



MISSISSIPPI WOMAN'S COLLEGE

HATTIESBURG, MISS.

VOLUME 7

JUNE, 1921

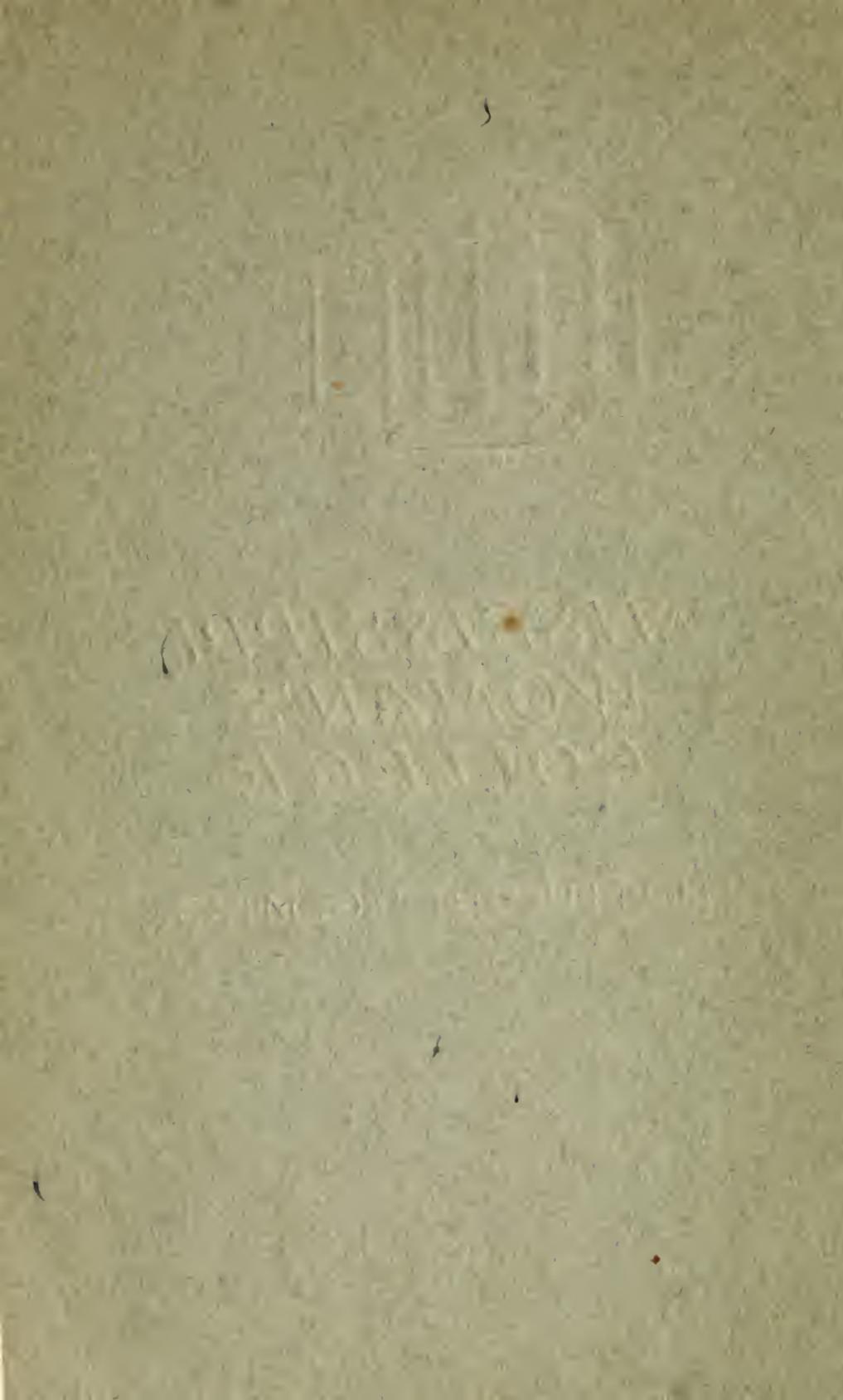
NUMBER 1

BULLETIN SESSION 1920-1921

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MISSISSIPPI WOMAN'S COLLEGE

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Annual Register
Mississippi Woman's
College

Session 1920-1921

A COLLEGE FOR YOUNG WOMEN

A Chartered Institution Owned and Controlled by the Mississippi
Baptist State Convention

Next Session Opens Wednesday, September 14th, 1921, and Closes
May 22nd, 1922

HATTIESBURG, MISSISSIPPI
FORREST COUNTY

CALENDAR, 1921

JANUARY							FEBRUARY							MARCH							APRIL									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S			
.....	1	1	2	3	4	5	6	1	2	3	4	5	6	1	2			
2	3	4	5	6	7	8	6	7	8	9	10	11	12	13	14	15	16	17	18	19	6	7	8	9	10	11	12			
9	10	11	12	13	14	15	13	14	15	16	17	18	19	20	21	22	23	24	25	26	13	14	15	16	17	18	19			
16	17	18	19	20	21	22	20	21	22	23	24	25	26	27	28	29	30	31	20	21	22	23	24	25	26				
23	24	25	26	27	28	29	27	28	29	30	31	27	28	29	30	31	27	28	29	30	31	24	25				
30	31	24	25				
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8	9	10	11	12	13	14	15	16	17	18	19	20	21	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26		
15	16	17	18	19	20	21	19	20	21	22	23	24	25	26	27	28	29	30	10	11	12	13	14	15	16	17	18		
22	23	24	25	26	27	28	19	20	21	22	23	24	25	26	27	28	29	30	17	18	19	20	21	22	23	24	25		
29	30	31	26	27	28	29	30	26	27	28	29	30	17	18	19	20	21	22	23	24	25		
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER									
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25	26	27	28	29	30	23	24	25	26	27	28	29	30	31	20	21	22	23	24	25	26	27	28	29	30	31	25	26

CALENDAR, 1922

JANUARY							FEBRUARY							MARCH							APRIL												
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S						
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MAY							JUNE							JULY							AUGUST												
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14	15	16	17	18	19	20	11	12	13	14	15	16	17	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27			
21	22	23	24	25	26	27	18	19	20	21	22	23	24	18	19	20	21	22	23	24	25	26	27	28	29	30	31			
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER												
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S						
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24	25	26	27	28	29	30	29	30	31	29	30	31	24	25	26	27	28	29	30	31	32	33	34		

MISSISSIPPI WOMAN'S COLLEGE

COLLEGE CALENDAR FOR 1921-1922

The College year is divided into three terms, a fall term, a winter term and a spring term.

1921

Tuesday, September 13—Entrance Examination.
Wednesday, September 14—Session Begins.
December 00—First Term Examinations.
Thursday, November 24—Thanksgiving Day.
December 25—Christmas Day.

1922

Wednesday, January 4—Second Term Begins.
March 00—Second Term Examinations.
March 00—Third Term Begins.
May 00—Final Examinations.
Sunday, May 21—Commencement Sunday.
Friday May 19—Annual Meeting of Board of Directors.
Monday, May 22—Commencement Day.

BOARD OF TRUSTEES

TERMS TO EXPIRE IN 1921

W. J. Toler	Shelby
W. S. Allen	Hattiesburg
J. S. Love	Greenwood
S. C. Culpepper	Wiggins
Ellis Hickman	Hattiesburg
T. S. Jackson	Hattiesburg
J. E. Davis	Hattiesburg
W. R. Cooper	Sumner
I. H. Anding	Summit

TERMS TO EXPIRE IN 1922

Abner Polk	Hattiesburg
J. L. Boyd	Biloxi
W. L. Pack	Hattiesburg
M. J. Derrick	Hattiesburg
J. B. Quinn	Tylertown
T. J. Moore	Wesson
H. M. King	Jackson
H. L. Martin	Indianola
G. M. McWilliams	Hattiesburg

TERMS TO EXPIRE IN 1923

M. P. L. Love	Hattiesburg
Mrs. A. J. Aven	Clinton
T. L. Holcomb	Columbia
J. E. Byrd	Mt. Olive
T. E. Ross, President Board of Trustees	Hattiesburg
L. G. Gates	Laurel
H. L. Watts	Winona
W. F. Yarborough	Hattiesburg
R. J. Bateman	Meridian

FACULTY, 1920-1921

J. L. JOHNSON, B.S., M.A.
President

B.S. University of Mississippi; M.A. Mississippi College; President Hillman College; Professor of Modern Languages, Mississippi College; Student in Berlin and Paris.

W. M. JONES, B.A., TH.M., TH.D.
History and Education

B.A. Pritchett College; Th.M., Th.D. Southern Baptist Theological Seminary; Professor Library Science Oklahoma State Normal; President Pike College; President Frederick College.

MRS. LULU POARCH ROGERS, B.A.
Lady Principal

Dalton Female College; Wesleyan Female College; Certificate in Home Economics, University of Tennessee; Student of Chicago University; Dean of Women, Carson-Newman College; Lady Principal, Bessie Tift College; Hostess, Sophie Newcomb College.

MISS M. L. MORRIS
Latin

B.A. Blue Mountain College; University of Chicago; Professor of Latin in Hillman College; Student in Columbia University.

J. L. JOHNSON
French and German

MISS CLARA ERVIN
English

Hillman College; Professor of English Clark College; Student Chicago University.

MISS CLARA MIZE
Mathematics

B.A. Blue Mountain College; Student Chicago University

M I S S I S S I P P I W O M A N ' S C O L L E G E

W. S. ALLEN

Bible and Sunday School Pedagogy

B.A. Mississippi College; Southwestern Baptist Theological Seminary

THOMAS GURNEY

Chemistry and Physics

B.A. Mississippi College; Student Columbia College

MISS MARGIE MORRIS

Spanish and French

A.B. Mississippi State College for Women

MISS LOIS WELCH

Home Economics

B.A. Mississippi Woman's College; Peabody Institute

MRS. M. M. GRANBERRY

Director Intermediate and Primary Departments

Hillman College

MRS. L. D. SANDERS

Personal Hygiene

MRS. J. L. JOHNSON

Director Kindergarten and Religious Work

B.A. Georgia Normal and Industrial Institute

MISS VANNIE HERRIN

Assistant in Kindergarten

B.A. Mississippi Woman's College

MISS FLORA SMITH

Intermediate

WINNIE D. BENNETT, B.M.T.

Religious Leader and Physical Director

Mississippi Normal College; W. M. U. Training School, Louisville, Ky.

DEPARTMENT OF MUSIC AND FINE ARTS

WILLIAM LYON THICKSTUN, B.A.

Director of Music

B.A. Denison University; Student of Emil Liebling, Harrison Wild, D. A. Clippinger; Director of Music Ouachita College three years; Bessie Tift College, six years; Student in Bush Temple Conservatory, Chicago, and American Institute of Normal Methods, Evanston, Ill.

MISS MARCELLE GWALTNEY

Piano

Graduate of Brenau Conservatory, Gainesville, Ga.; Shorter College, Rome, Ga.; Taught one year at Brenau Conservatory; three years S. C. C. College, Edgefield, S. C.; Director at Woodland College, Jonesboro, Ark., three years; Director, Columbus Seminary, Columbus, Ga., three years

MISS LORENA MCCOOL

Piano

Pupil of Kroeger School of Music, St. Louis; Walter Spry, Chicago; Faelten Pianoforte School, Boston

MISS ELEANOR H. SENEKER

Piano, Harmony, Theory, Musical History

Graduate of Piano, Intermont College, Va.; Post-Graduate Intermont College, Va.; Pupil of S. T. Schroetter; one year's study with Sigismund Stojowski, New York City

MISS LUCY HALL PACK

Piano

Mississippi Woman's College

MISS ELMA V. STARR

Voice

Graduate Conservatory Ohio University; Student of H. M. Owens in Chicago; Director Summerfield College; Director Rio Grande College; Director Franklin Seminary

MISS JESSIE M. TAIT

Violin

Southern Conservatory, Memphis; Graduate Cincinnati Conservatory; Student three years with Michael Gusikoff of New York; Instructor three years in C. R. Kroeger School of Music, St. Louis; Instructor three years in Private Studio, St. Louis

MISSISSIPPI WOMAN'S COLLEGE

MRS. KATE DOWNS P'POOL

Expression

Detroit Training School; Boston College of Oratory

MRS. HUGH H. HUDSON

Art

Blue Mountain College; Chicago Fine Arts Conservatory

J. M. SHARP

Bookkeeping

University of Mississippi; thirty years Professor of Mathematics
Mississippi College

MRS. JAMES G. DOWD

Stenography

MISS ANNIE GLENN PURYEAR

Secretary to the President

MISS ERMA MITCHELL

Stenographer

J. M. SHARP

Bookkeeper

MRS. JAMES G. DOWD

Matron of Dormitories

MRS. LENA D. SANDERS

Study Hall

MRS. A. L. O'BRIANT

Librarian

M.E.L. Grenada College; Graduate Home Science, South Mississippi College; Student Summer Terms at Iuka Normal Institute and Agricultural and Mechanical College, Mississippi

MRS. G. C. VANDERGRIFF

Housekeeper of Dormitories

MRS. M. M. GRANBERRY

Matron of Ross Hall

MRS. J. M. SHARP

Assistant Matron of Dockery Hall

MRS. S. D. WILLIAMS

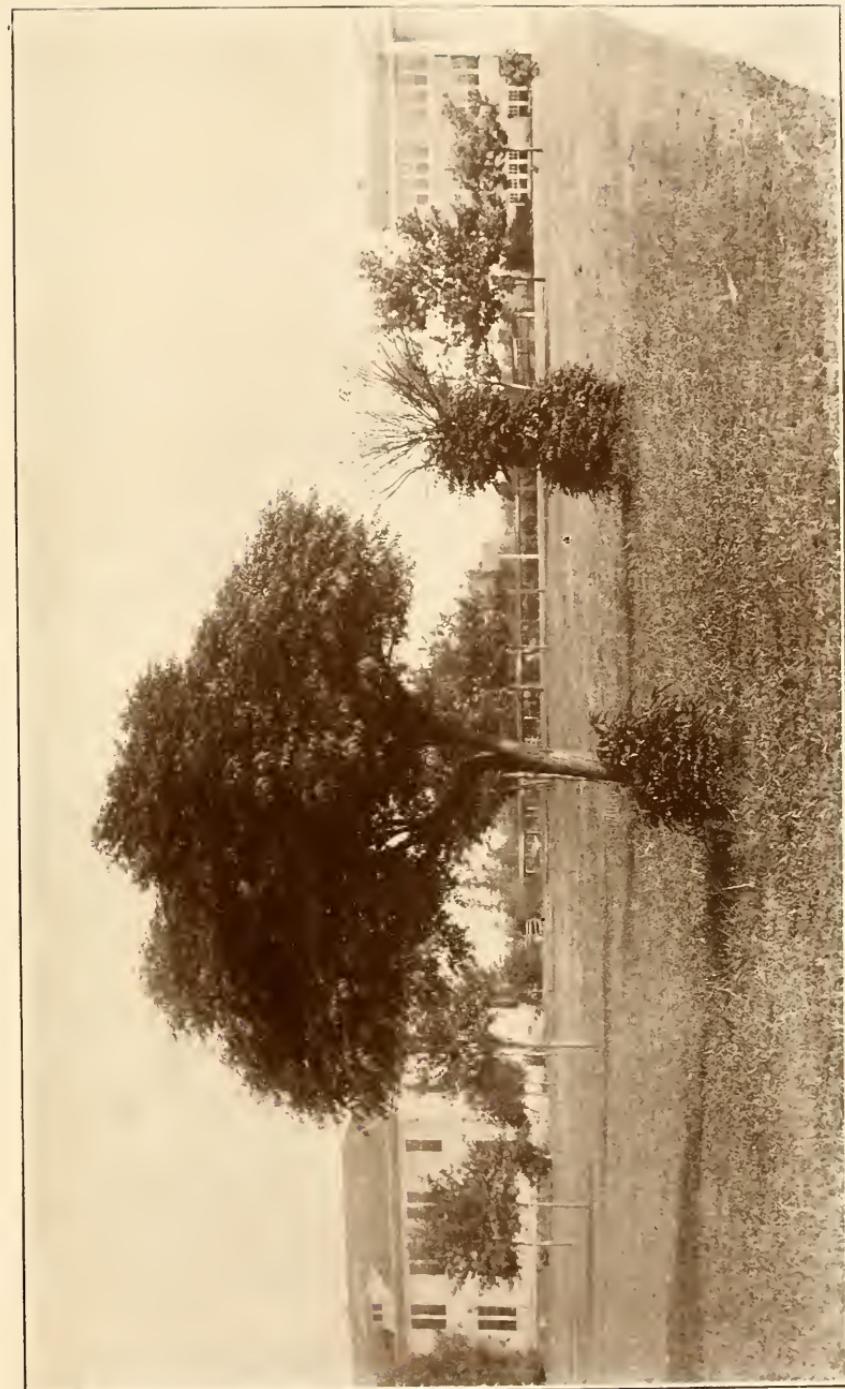
Housekeeper of Dockery Hall

MISS ZELLA MCKENZIE

College Nurse

DR. T. E. ROSS

College Physician



PART OF CAMPUS, ROSS HALL AND ADMINISTRATION BUILDING



CAMPUS VIEWS

LOCATION



MISSISSIPPI WOMAN'S COLLEGE is located on a beautiful elevation in the southern suburbs of Hattiesburg, a city of 20,000 population.

The campus consists of forty acres so situated and beautified that it amply meets the needs of a campus for young women. The soil is sandy and with our mild climate the campus can be used the greater part of the year for recreation and outdoor athletics. Much money and labor have been spent in beautifying the campus.

Hattiesburg is at the junction of four railroads and two or three more are under consideration. Eighteen passenger trains enter the city daily. We are on the New Orleans & Northeastern, 111 miles from New Orleans and 85 miles from Meridian; we are 90 miles from Jackson and 70 miles from Gulfport on the Gulf & Ship Island; we are 125 miles from Natchez via the Mississippi Central and 96 miles from Mobile via the Gulf, Mobile & Northern. Students from any portion of Mississippi may reach us by means of these roads and their connections within a few hours.

OWNERSHIP AND CONTROL

The college is owned by the Mississippi Baptist Convention and managed by a Board of twenty-seven trustees. Nine of these serve for three years; nine for two years and nine for one year. At the annual meeting of the State Baptist Convention the Committee on Nominations nominates nine trustees to take the places of the nine whose terms are expiring. These are then elected by the Convention unless the report of the Committee is amended. Thus the Convention may change the control of the College at will. The Board of Trustees has a regular meeting during Commencement, a called meeting during the session of the Convention and other meetings at the call of the President of the Board.

THE PURPOSE OF THE COLLEGE

A Christian College has a place in the educational system which no other school can fill. There are many state and secular schools whose avowed purpose is to develop the intellectual and

MISSISSIPPI WOMAN'S COLLEGE

the physical side of life, and they do this work well. A so-called Christian school which does no more has little excuse for existence. But other schools cannot emphasize the spiritual side of life which is the largest, the most important and the one which counts for all eternity. Nor can they train in the work of the churches, in the Christian work which always has been done largely by women and always will be. The Christian home is the foundation of society, the Christian wife and mother is the one essential factor in such a home. It is the ideal of the Woman's College to fit its pupils to take their rightful place in society, that is to say in the home, in social and religious work. In addition to the culture that a high literary and æsthetic curriculum can give, it is a fixed purpose of the College to send every girl away a Christian who has realized that the highest object in life is service and has learned how to take part in and to lead in the organized work of her denominations.

SPECIAL INFORMATION

WATER SUPPLY

We use the water supplied by the city. The water is furnished from artesian wells that overflow in abundant streams in many parts of the city. The analysis shows that this water comes from the same source as that furnished by the famous health-giving springs around Hattiesburg that are visited by thousands every year. Within walking distance of the college is one of these noted springs.

In connection with the ample supply of pure water the college has a splendid sewerage system, thus giving us every safeguard for the health of the student body.

We have just finished piping water from an overflowing artesian well to make a flowing spring on the campus. This water has strong traces of iron, and is considered especially healthful.

CONVENIENCES

All the buildings are heated by steam, which is healthful, sanitary and safe.

The buildings are also supplied with sanitary toilets, bath equipment for tub or shower baths, hot and cold water, electric lights, ample protection against fire, and other modern conveniences. Buildings are all screened.

STUDENTS' DRESS

For the sake of economy and appearance it is best that students dress in uniform on all public occasions. For early fall before cool weather white shirt waists and black skirts of an inexpensive material will be worn. These are plain tailored waists with stiff collars and can be brought from home. Plain white sailor suits will be used for late spring wear. These suits must be made after the pattern furnished by the college, and variations from the pattern will not be allowed. The regular uniform will be an Oxford gown and Oxford cap. White shirt waists are worn the year round and can be furnished from home—but the regular uniform must be ordered after the student enters college. The cap will cost \$4.00 and the gown \$13.50. Each pupil should be

provided with a white muslin dress in simple style to be worn to school entertainments. It is required that all our students dress neatly, but extravagance is forbidden. A school girl has no use for expensive dress.

ARTICLES TO FURNISH

Prospective students and teachers should provide themselves with the following articles:

All needed toilet articles, napkin ring, two pair of sheets, one pair blankets, one white counterpane, one pillow, two pair pillow cases, pair rubbers, umbrella, rain coat, and clothes bag.

Of course everyone will provide herself with Bible and a dictionary.

The college provides all necessary furniture for the welfare and comfort of the students, but occupants are supposed to beautify their rooms according to their tastes.

Every girl should be provided with colored underskirts and during the cold months must wear a heavy underskirt and long-sleeved vest or union suit. Let every mother provide her daughter with these articles of clothing before she comes, it is for the health of the girls.

RELIGIOUS CHARACTER

While the college is owned by the Baptist denomination, the religious views of every one will be respected. There are Baptist, Methodist, Presbyterian and churches of other denominations in Hattiesburg, and so far as practicable, students of other denominations will be allowed to attend the church of their choice.

The influence thrown around the students will be distinctly Christian, and every effort will be used to make the young women more capable workers in the church.

The Immanuel church is just across the street from the college, so that rainy weather will not prevent the students from attending church regularly. The Sunday School has received this year from the Convention Sunday School Board an A-1 certificate and affords not only the best opportunity for instruction but also the best facilities for training teachers in the most advanced methods of Sunday School work.

The Young Woman's Auxiliary is the largest in the state, having enrolled almost every student. It meets every Wednesday and is under the supervision of Mrs. Sue Bell Johnson.

Every evening after supper, except Sunday and Wednesday

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evenings, the teachers hold a little prayer meeting. Attendance is entirely voluntary and the services only last about ten minutes.

Every evening after supper the students hold Twilight Prayers. If weather permits they meet on the campus. The exercises consist of reading, singing and prayer, the leader being a volunteer.

Every boarding pupil but two has made a profession of religion and a large number have volunteered for Christian work. These volunteers have formed a Volunteer Band, which meets every week.

DISCIPLINE

The discipline is such as would be expected in a well conducted home. The girl is taken from a home and trained for a home and she is expected to conduct herself as a dutiful daughter in her own home. Every safeguard is thrown around the girls and protection extended to them.

If a young woman persists in violating the regulations and does not respond to admonitions of those in authority her parents will be notified that the college cannot be responsible for her any longer.

The President's family and all of the faculty occupy the same buildings with the students, thus giving them better protection and at the same time allowing them greater freedom.

LIBRARY

A good library is essential to good work in a college, and to teach one to read and not provide one with something to read is dangerous and unfair.

Our library is small yet, but several hundred books have been added this session. Our friends can assist in this matter if they will donate books they can spare, and express them to us at our expense.

DOCKERY HALL ON THE SELF-HELP PLAN

Next year, Dockery Hall will be run upon the self-help or industrial plan. It has accommodations for about 125 students. Mrs. M. M. Granberry will continue as the efficient matron. Mrs. S. D. Williams who has been very successful during her two years will continue as housekeeper.

The kitchen has an excellent modern range and every convenience for scientific cooking. Groceries are furnished at low-

est wholesale cost and a garden spot is provided where vegetables can be raised with little work the whole season. Some of the finest girls in the college are in Dockery Hall, those who are leaders in every department of college life. Visitors are always welcome and are always carried to inspect the Industrial kitchen and dining room and always come away delighted with their neatness and cleanliness.

SPECIAL INFORMATION AS TO SELF-HELP PLAN

During the ninth year of the college over 125 girls availed themselves of this plan. Groceries, provisions, etc., have been furnished at wholesale cost.

They have been enabled to buy their provisions cheaper than their parents can buy their own. The spotless kitchen and the spick and span dining room have been the show places of the college. Moreover, the Industrial girls have been leaders in their classes and in all departments of college life.

We are going to try to make the actual cost of boarding, including fuel, lights and matron's fee, come under \$127.00. Our plan of payments will be a little changed this season. Each pupil must deposit at the beginning of the session the following amounts:

Tuition for one-half session	\$35.00
On Board, one-half session	63.00
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Total	\$98.00

Each student must also deposit with the Laundry Matron:

For Laundry	\$10.00
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This is a separate deposit and does not go upon the college books.

The payments due at the opening of the second half session will probably be:

Tuition for one-half session	\$35.00
On Board, one-half session	63.00
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Total	\$98.00

Each student must also deposit with the Laundry Matron for second half session:

For Laundry	\$10.00
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MISSISSIPPI WOMAN'S COLLEGE

Each month the exact cost of board will be computed and charged to each student. The board account will be kept separately and no student will be allowed to fall behind.

As these things are furnished at exact cost and are paid for in cash, we cannot credit any girl in Dockery Hall. Each girl in Dockery Hall is required to furnish herself the same articles as any other boarder. She also furnishes electric light bulbs for her room.

This plan has been established to help worthy girls who are willing to help themselves. As all the work is done by the girls themselves, it is essential that every girl is not only willing to work, but also in good health and capable of working. We therefore ask you to sign the application below and send it in.

We moreover suggest that you send in your application and room fee at once, as a large number of the places in Dockery Hall for next year were taken when the session ended.

Each student who is to room in Love Cottage or Dockery Hall must bring one dark green canvas shade 8 feet long and 3 feet wide.

LOVE COTTAGE

Love Cottage is a two-story residence of ten rooms just across the street from the President's home. Prof. and Mrs. W. M. Jones and several other teachers reside here. About fifteen girls are taken here who eat in Dockery Hall. Their duties are assigned by the matrons of Dockery Hall and the cost of board is the same. Many girls prefer to room in this home-like cottage.

COST IN DOCKERY HALL

Board in Dockery Hall is at exact cost. We will begin this coming session at an estimated cost of \$14.00 per month. This is a reduction from the cost of the present session. If possible it will be reduced more.

PLEASE TAKE NOTICE

We do not guarantee these figures at all. We do not charge for board, but the girls pay just what the board costs exactly. However, the cost has never varied over one dollar a month from the estimate made in the catalogue.

APPLICATION

I hereby apply for admission to Dockery Hall of Mississippi Woman's College. I enclose \$12.50 for reservation of a room

with the understanding that I shall have the privilege of withdrawing at any time before September 1.

At the time of the opening of the session I will be fourteen years of age or more. My present health conditions lead me to believe that I will be physically able to do my share of the work and I hereby pledge myself to conform cheerfully and willingly to all the regulations, especially the one which forbids asking permission to go home when on duty.

ATHLETICS

The students are encouraged in every way to take part in all suitable games and sports. The large level campus of forty acres gives ample room for croquet, tennis, basketball, volleyball and other outdoor recreations. The character of the soil and climate is such that out-of-door exercises can be had the year round.

The director of Physical Training looks after the welfare of each student in this regard and suits the work to her respective needs.

GENERAL HEALTH

During the past session we have had little sickness among the students more serious than a touch of malaria.

There has not been a single instance of a girl coming to the college in poor health who has not been greatly improved. This is due in a great part to this climate, splendid water, modern sanitary equipment and close attention to health.

This session we had no influenza at all.

It is our policy to have a student go to the Infirmary whenever she is indisposed sufficiently to prevent her attendance upon classes. Do not become alarmed if your daughter writes you she is in the Infirmary. She may be there merely to take medicine. If she needs you or is more than incidentally sick the Lady Principal will notify you at once.

THE EXAMINATIONS

The session is divided into three terms. After each term examinations will be given in every subject. Any student necessarily prevented from taking these examinations will be allowed to take special examination by paying a fee of one dollar a subject.

The record of each student will be sent to parents at the end of each term. A report on daily work will be sent at the close of each six weeks.

LITERARY SOCIETIES

There are two literary societies, the Philomathean and the Hermenian. Nearly all the students belong to one or the other of these. Each society has an anniversary at some time during the Spring term.

LYCEUM COURSE

One of the greatest pleasures and advantages for college students is a strong Lyceum course including noted lecturers and speakers, musicians of high ability, entertainers, etc. The college has arranged for a fine course of eight numbers, the cost of which is included in the \$12.50 fee explained elsewhere.

SHOPPING

The shopping for the girls is done by a teacher delegated for that purpose. No bills are allowed to be charged down town. There is no reason for a school girl spending money, but if the parent will furnish it anyway, the college should not be held responsible.

RECITALS

There will be a number of recitals during the session given by the Expression and Music Departments.

These are for the benefit of those taking part and the student body as a whole.

MEDICAL AND OTHER FEES

While there has been very little sickness in the college the past season, it is always prudent to have the best medical advice and expert supervision of the sick. During the past session the college employed Dr. T. E. Ross as college physician and sanitary officer. Dr. Ross is the surgeon for the G. & S. I. R. R. and for the M. C. R. R., the physician in charge of the King's Daughters Hospital and a member of the State Board of Health. Dr. Ross stands at the top of his profession and the college was fortunate in securing his services.

The infirmary has the general equipment of the best hospital and is sanitary in every respect.

A graduate nurse stays in the college and has charge of the Infirmary. All medicines which do not call for a separate prescription are provided at the Infirmary without extra charge. For all these services a fee of \$6.00 is charged all boarding pupils and teachers.

The Lyceum course of eight numbers would ordinarily cost not less than \$5.00. By special arrangements it costs each girl only \$3.00.

The Library is being filled with the best of reference books and standard works of all kinds. In the reading room there are daily papers and all the best magazines. The Library fee is \$2.00.

The teacher of physical culture will give each boarding student regular lessons in physical culture, giving special emphasis to the care and development of the body. This fee is \$1.50.

All these fees add up to \$12.50, which is to be paid upon reserving a room.

THE PINE BURR

The Senior Class has just issued the ninth volume of the college annual, the *Pine Burr*. It is beautifully bound with a large pine burr embossed on cover. It contains a resume of college life in pictures, views, cartoons and literary efforts of the students. Miss Cliffie Pickering is editor-in-chief and Miss Wilma Coney is the business manager. It sells for \$3.50.

RESERVING ROOM

We will reserve a room upon the payment of \$12.50 for each occupant. This \$12.50 is not an extra charge, but will be credited as the medical fee. If for any reason whatever a pupil who has deposited the fee decides by September 1st that she will not come, the \$12.50 will be returned without question. After that date the fee will be held and when school opens will be refunded, if the place is taken by some one else; otherwise it will be forfeited. Choice of rooms will be given to first applicants.

Pupils are not allowed to board outside of the college except in special cases agreed to by the President in advance.

THE SCISSORS

The class in Journalism, under the direction of Mr. J. T. Gurney, has edited for the second session a monthly paper, the *Scissors*. This is a neat little paper containing all the happenings of interest in and around the Woman's College. Miss Martha Garrott is editor-in-chief and the other members of the class are assistant editors.

Subscription price, one year, \$1.50. Single copy, 25 cents.

GENERAL INFORMATION

The college will not be responsible for money, jewelry and other valuables not deposited with the management. It is best to leave the jewelry at home.

All articles of clothing must be plainly marked with indelible ink.

It is important that every student enter at the opening and remain to the close.

The book and stationery bill need not exceed \$10.00, but it will depend upon the girl herself. If the money be deposited with the school a pass book will be issued, redeemable in school supplies. The amount due at the close of school will be refunded by the school.

If a patron thinks he has cause for complaint, we ask for an opportunity either to explain or to rectify our mistake.

Every pupil must take enough work to keep her employed, but she will be limited to what she can do well.

If parents are called on to meet unexpected expenses they should consult with the President.

MAKING VISITS HOME

All students are allowed to go home to spend the Christmas holidays. We do not board teachers or pupils during Christmas holidays, as this time is not included in the nine months. It is not best for a girl to go home at any other time. She usually spends the week before talking about it and the week after telling about it. Parents are especially requested not to send permission to visit at home before consulting the President.

We state most emphatically that we will not give students permission to visit at home during the first six weeks after college opens, the four weeks before the Christmas holidays, the first eight weeks after Christmas and the six weeks before the session closes. Exceptions will be made in case of illness.

MEDALS

Rev. W. Y. Quisinberrey has established a medal for the best paper upon a Bible subject.

Mr. G. P. Smith of Hattiesburg has established the Smith prize in expression, which is competed for at commencement by the members of the Expression Class.

Dr. T. E. Ross has established a medal for the best essay. Rev. E. D. Solomon gives a medal for the best-kept bedroom. Mr. J. E. Byrd gives a medal for scholarship.

NEW BUILDINGS AND IMPROVEMENTS

The beautiful new dormitories and dining hall have been occupied for the second year.

The dormitories are two stories in height with rooms for about 100 students in each. They face the north and are aligned with Tatum Court on its western side. Each one is 176 feet in length, having a front porch of colonial type and smaller side porches of the same kind. On the first floor are the large parlors and reception hall and bedrooms. The second floor is taken up with bedrooms. Broad stairways lead from the first to the second floor. The corridors are broad and well lighted and ventilated. Each bedroom is an outside room with two large windows with screens of the latest design. Two or three rooms in each dormitory are for three students, being specially designed for sisters. All other rooms are for two students. Each one is furnished with two single iron beds, a dresser, a table and two chairs. Two large closets are in each room. Adjoining each room is a bath room with hot and cold water, lavatory, tub and commode. Electric lights are furnished by the city plant. The heating plant is beneath the dining hall and is of the latest type of steam heating.

The dining hall is in the rear of the dormitories and contains the broad and spacious dining room, kitchen with all the modern cooking and dish-washing appliances, pantries and serving room, apartments for the housekeeper and dining room girls, the laundry room and the pressing room. Here are kept electric irons and a washing machine, which may be used by teachers or students upon the payment of a small fee.

These buildings, with reinforced concrete foundations and floors, solid brick walls, stone trimmings, slate and tile roofs are the latest word in college dormitories. They are beautiful, attractive and comfortable homes for young women.

THE NEW CAMPUS

The new part of the campus taken in on account of the new buildings has been graded and beautified. Wide cement walks have been laid in front of the buildings connecting with the Administration Building. A new system of underground drainage has been installed. A substantial iron fence costing over \$5,000 has been erected around the campus.

REGULATIONS—DORMITORY STUDENTS

1. All bells must be obeyed promptly.
2. Girls must keep study hours from 7:00 to 9:00. At 9:15 every girl must go to her room. At 9:30 lights out.
3. Each girl cares for her own room, which will be subject to inspection. Trunks must be kept locked.
4. All articles in rooms broken or damaged by girls must be replaced.
5. Girls will not be allowed in dining room after meal time and never in the kitchen.
6. No meals are to be carried to bedrooms without the direction of the Lady Principal.
7. Alcohol chafing dishes may be used on Monday and Saturday nights. No electric irons are allowed. Special permission must be obtained for using lights of higher candle power than the regular lights furnished in the rooms.
8. No borrowing or lending of jewelry, wearing apparel, money or stamps will be allowed.
9. Young ladies will be required to attend Sunday school and morning services on Sunday and must observe quiet hour from 2:00 to 4:00 Sunday afternoon.
10. No visitors entertained in college without permission of Lady Principal. No visitors allowed during the week. All meals served to visitors, except to parents, must be paid for.
11. Students must not receive out-of-town callers except by written permission of the parents and consent of the Lady Principal.
12. The young ladies on leaving the campus for any purpose will be accompanied by a chaperone.
13. Both the incoming and outgoing mail passes through the hands of the Lady Principal. The correspondence of the pupils is limited to four letters each week, names of correspondents to be

furnished by the parents, and the Lady Principal reserves the right to inspect or withhold suspicious letters. Students are not allowed to write to local correspondents. We do not have parlor boarders.

14. Young ladies are not allowed to visit Hattiesburg except when in company of parents or accompanied by a college chaperone, and must return to the college to spend the night unless accompanied by parents. Parents are urged not to ask us to break this rule as it is for the good of the school.

15. Visitors will be received in the college parlors and not in the students' rooms. Young ladies may not receive guests until permission has been granted by the Lady Principal.

16. Parents do their daughters a positive injury by furnishing them with too much spending money. For obvious reasons a girl's spending money should be limited.

17. All permissions sent by parents must be mailed direct to the President or Lady Principal. No attention will be paid to requests made through pupils. This is to avoid misunderstandings.

18. No student is allowed to take up studies or drop studies without the consent of the course committee.

19. Uniforms or costumes for basketball and other games must be made to order under the direction of the Lady Principal.

20. Pupils cannot be sent chaperoned or unchaperoned to the railway stations or any other point in the city to meet friends from a distance. The friends must come to the college to see them.

21. Second-hand uniforms must be approved by Lady Principal before being purchased.

22. Each student must bring with her a raincoat, umbrella and overshoes.

REGULATIONS CONCERNING REPORTS, RECORDS, ETC.

1. Each instructor shall keep a daily record of the work of each student in his class. This record shall show the class standing, required recitations, and absences.

2. Each instructor shall file in the President's office at the end of each school month a report showing the record in each subject for each student enrolled. At the end of each term each instructor shall file a report showing class standing (daily average), term examination grade, and general average in each subject for each student enrolled. A copy of each student's term report shall be mailed to parent or guardian.

3. The grading shall be on a basis of 100 as perfect, but only whole numbers shall be recorded. All fractions less than one-half shall be dropped, while one-half or over shall be made one and added.
4. The term average is found by adding the daily class standing and examination grades and dividing by two.
5. The required grades for passing is a final average of 75. No grade, daily or examination, that falls below 50 is recorded.
6. The session average is found by adding the term averages and dividing by three.
7. The last week for each term is examination week. No term examinations shall be given at any other time, except by special faculty permission. A student who is absent from term examinations without valid reason, forfeits all credits in subjects missed for the term. A student who is absent with valid reason shall be permitted to take special examinations by paying \$1.00 for each subject.
8. A student found guilty of giving or receiving aid on a written test, daily or term, shall not receive credit on the term's work.
9. Every unexcused absence takes 2 from the general daily average in each subject. Every excused absence takes 1 from the general daily average.
10. The basis for excusing absences is sickness or some other providential cause. An excuse written by the college nurse will be accepted by any teacher. Students who have spent the week-end at home or elsewhere and who do not return on time on account of sickness, must present statement from attending physician. All excuses or statements, except those signed by college nurse, must be O. K.'d by Lady Principal before being presented to individual teacher.
11. No student who goes home or elsewhere for the week-end shall be excused from any recitation. One demerit for each day and a zero for each recitation missed shall be given in each case.
12. Every student who goes home or elsewhere for the week-end shall be required to return to the college on Monday. One demerit for each day and one zero for each recitation missed shall be given.

HONOR ROLL

At the end of every school month an honor roll shall be posted. The names of all students with an average of 90 or above in scholarship and 100 in deportment shall appear on this roll.

All students coming from the following list of affiliated schools shall enter and be classified on the basis of the units they bring. Any prospective student coming from an unaffiliated school shall be classified by entrance committee. She may be allowed to take entrance examination on any High School subject. Any former student of Mississippi Woman's College who is deficient in as many as three subjects shall be allowed to make them up in accredited summer schools or under a private teacher, provided she takes examination on each subject under the head of the Department of Woman's College within three weeks after entrance.



CAMPUS VIEWS



TATUM COURT AND DORMITORIES FROM THE EAST

ACCREDITED SECONDARY SCHOOLS, MISSISSIPPI

Revised to February 19, 1921

Town	Town	Town
Aberdeen	D'Lo	Prentiss
Ackerman	Drew	Purvis (A. H. S.)
Amory	Duck Hill	Quitman (A. H. S.)
Anguilla	Ellisville (A. H. S.)	Raymond (A. H. S.)
Batesville	Eupora (A. H. S.)	Richton
Bay Springs (A. H. S.)	Forest	Ripley
Belzoni	French Camp	Ruleville
Benton (A. H. S.)	Goodman (A. H. S.)	Sardis
Biloxi	Greenville (Public)	Scooba (A. H. S.)
Booneville	Greenwood	Senatobia (Public)
Brookhaven	Grenada	Senatobia (A. H. S.)
Brooklyn (A. H. S.)	Gulfport	Shelby
Brooksville	Guntown	Shuqualak
Buena Vista (A. H. S.)	Harperville (A. H. S.)	Sladen
Calhoun City	Hattiesburg	Starkville
Camden (A. H. S.)	Hazlehurst	Summit
Canton	Hermanville	Sumner
Centerville	Hernando	Sumrall
Charleston (A. H. S.)	Hollandale	Terry
Charleston (Public)	Holly Springs	Tishomingo (A. H. S.)
Clara (A. H. S.)	Houston	Tunica (A. H. S.)
Clarksdale	Indianola	Tupelo (Academy)
Cleveland (A. H. S.)	Itta Bena	Tylertown
Cleveland (Public)	Jackson	Union Church (A. H. S.)
Clinton	Johns (A. H. S.)	Vaiden
Coffeeville	Kilmichael (A. H. S.)	Verona
Coldwater	Kosciusko	Vicksburg
Columbia	Kossuth (A. H. S.)	Vicksburg (All Sts. College)
Columbus	Laurel	Water Valley
Como	Leland	Wesson (A. H. S.)
Corinth	Lexington	West Point
Crystal Springs	Liberty (A. H. S.)	Wiggins
Courtland (A. H. S.)	Longview (A. H. S.)	Winona
Decatur (A. H. S.)	Louisville	Woodville (A. H. S.)
Derma (A. H. S.)	Poplarville (A. H. S.)	Yazoo City
	Port Gibson	

COURSES OF INSTRUCTION

PREPARATORY DEPARTMENT

We maintain a Preparatory Department extending over three years of High School work. We are also carrying on the work of the Seventh and Eighth Grades. The books used in these two grades are the same as the common school course.

SCHOOL OF ENGLISH

The subject that ought to hold first place in the education of an English speaking person, whether it be for profit or pleasure, is his own native tongue with its incomparable literature. To know how our ancestors talked, what they said, and what they did, is itself an excellent education and is worth far more to an American girl than any other acquisition proposed in a college curriculum. Many of our own people visit the continent of Europe and come back with loud praises of soft Italian skies, of transparent lakes, of sluggish Tibers and rippling Rhines, of frowning Pyrenees and towering Alps, and yet they have hardly looked upon our own great system of inland seas, our lordly Sierras, our plains and prairies, our Yellowstone or Hudson or Mississippi; have never, perhaps, gazed upon the blue of a Southern sky nor breathed the sweet air that blows fresh from Southern waters and over fields of Southern flowers: Ever so many persons study the things that belong to foreign peoples, but neglect the wonderful things that lie about them and court their investigation at home.

The sensible man dresses himself before he puts on his ornaments, eats his dinner first, then his dessert. If we are wise, we shall do something like this in the matter of education. The things that make the staple of our everyday life demand first attention. The knowledge of ourselves and of our ancestry, of their speech and of their deeds is one of these.

The study of our own language gives mental discipline, gives food for thought, gives culture, strengthens, furnishes, provisions mind and heart for the strenuous demands of American life, which is becoming constantly more strenuous and more American.

In the stress of the twentieth century a thorough, exhaustive acquaintance with it will do more to make it easier to lead than to follow than anything else taught in our schools.

It is our object through this department to give the pupil a good foundation in the constructive work in English grammar and composition; to encourage her to write freely and unconsciously; and to form independent habits of thought. We shall strive to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving her first-hand knowledge of some of its best specimens. In the study of the history and development of English literature from its earliest time to the present, especial attention is paid to the literary movement, and essential qualities which differentiate one period from another and show the spirit of the age.

In order to enter the Freshman Class, a pupil should meet the following requirements:

A. She should have ability:

1. To write original compositions whether they be narration, description, exposition or simple argument—that are logically planned and so developed as to be conspicuous for unity and coherence. The spelling and grammar should be correct and the punctuation adequate.
2. To plan coherently and give fluently a five-minute talk on some practical subject on which she has had time to think.
3. To write any common type of business or social letter with technical accuracy and with simplicity and directness.
4. To find and organize material for an original composition of 1,000 words, upon business, political, historical, literary or scientific subjects.
5. To read aloud, at sight, with intelligence and clear enunciation anything from a newspaper to a classic of ordinary difficulty.
6. To tell why a piece of literature (like a standard novel, or essay, or a lyric poem, such as may be found in the Golden Treasury) has merit.
7. To quote either orally or in writing 200 lines (not necessarily consecutive) of classics, prose or poetry.

B. She should have a working knowledge, of course, of both English and American literature, of their great names and great

books, and of some of the most significant influences in history and life that have molded such literature.

C. The required number of units is to be selected from the colleges and secondary schools which are as follows:

A. READING

The books provided for reading are arranged in the following groups, *from each of which at least two selections are to be made, except as otherwise provided under Group I.*

GROUP I. CLASSICS IN TRANSLATION

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary ability.

From any selection from this group a selection from any other group may be substituted.

GROUP II. SHAKESPEARE

Midsummer Night's Dream, Richard II.

Merchant of Venice, Richard III.

As You Like It, Henry V.

Twelfth Night, Coriolanus.

The Tempest, Julius Cæsar.

Romeo and Juliet, Macbeth.

King John, Hamlet.

The above can be used if not chosen for study under B.

GROUP III. PROSE FICTION

Malory: Morte d'Arthur (about 100 pages).

Bunyan: Pilgrim's Progress, Part I.

Swift: Gulliver's Travels (voyages to Lilliput and to Brobdingnag).

Defoe: Robinson Crusoe, Part I.

Goldsmith: Vicar of Wakefield.

Frances Burney (Madame d'Arblay): Evelina.

Scott's Novels: any one.

Jane Austen's Novels: any one.

Maria Edgeworth: Castle Rackrent, or The Absentees.

Dickens' Novels: any one.

Thackeray's Novels: any one.

George Eliot's Novels: any one.

Mrs. Gaskell: *Cransford*.

Kingsley: *Westward Ho!* or *Hereward the Wake*.

Reade: *The Cloister and the Hearth*.

Blackmore: *Lorna Doone*.

Hughes: *Tom Brown's Schooldays*.

Stevenson: any one of the novels which are out of copyright.

Cooper's Novels: any one.

Poe: *Selected Tales*.

Hawthorne: any one of the novels which are out of copyright.

A collection of short stories by various standard writers.

GROUP IV. ESSAYS, BIOGRAPHY, ETC.

Addison and Steele: *The Sir Roger de Coverley Papers*, or selections from *The Tatler* and *The Spectator* (about 200 pages).

Boswell: Selections from the *Life of Johnson* (about 200 pages).

Franklin: *Autobiography*.

Irving: Selections from the *Sketch Book* (about 200 pages) or the *Life of Goldsmith*.

Southey: *Life of Nelson*.

Lamb: Selections from the *Essays of Elia* (about 100 pages).

Lockhart: Selections from the *Life of Scott* (about 200 pages).

Thackeray: *Lectures on Swift, Addison and Steele in the English Humorists*.

Macaulay: One of the following essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay*.

Trevelan: Selections from *Life of Macaulay* (about 200 pages).

Ruskin: *Sesame and Lilies* or selections (about 150 pages).

Dana: *Two Years Before the Mast*.

Lincoln: Selections, including at least the two *Inaugurals*, the speeches in Independence Hall and at Gettysburg, the *Last Public Address*, and *Letter to Horace Greeley*, together with a brief memoir or estimate of Lincoln.

Parkman: *The Oregon Trail*.

Thoreau: *Walden*.

Lowell: Selected Essays (about 150 pages).

Holmes: *The Autocrat of the Breakfast Table*.

Stevenson: *Inland Voyage and Travels with a Donkey*.

Huxley: Autobiography and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*.

A collection of Essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson and later writers.

A collection of letters by various standard writers.

GROUP V. POETRY

Palgrave's *Golden Treasury* (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns.

Palgrave's *Golden Treasury* (First Series): Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study under B).

MISSISSIPPI WOMAN'S COLLEGE

Goldsmith: The Traveler and The Deserted Village.

Pope: The Rape of the Lock.

A collection of English and Scottish Ballads, as for example, Robin Hood Ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads.

Coleridge: The Ancient Mariner, Christabel and Kubla Khan.

Byron: Childe Harold, Canto III or Canto IV, and Prisoner of Chillon.

Scott: The Lady of the Lake, or Marmion.

Macaulay: The Lays of Ancient Rome, The Battle of Naesby, The Armada, Ivry.

Tennyson: The Princess, Gareth and Lynette, Lancelot and Elaine, and Passing of Arthur.

Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, "De Gustibus—," The Pied Piper, Instans Tyrannus.

Arnold: Sohrab and Rustum and The Forsaken Merman.

Selections from American Poetry with special attention to Poe, Lowell, Longfellow and Whittier.

B. STUDY

The books provided for study are arranged in four groups from each of which one selection is to be made.

GROUP I. DRAMA

Shakespeare: Julius Caesar, Macbeth, Hamlet.

GROUP II. POETRY

Milton: L'Allegro, Il Penseroso and either Comus or Lycidas.

Tennyson: The Coming of Arthur, The Holy Grail, and The Passing of Arthur.

The Selections from Wordsworth, Keats and Shelley in Book IV or Palgrave's Golden Treasury (First Series).

GROUP III. ORATORY

Burke: Speech on Conciliation with America.

Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union.

Washington's Farewell Address and Webster's First Bunker Hill Oration.

GROUP IV. ESSAYS

Carlyle: Essays on Burns, with Selections from Burns' Poems.

Macaulay: Life of Johnson.

Emerson: Essay on Manners.

COURSE OF STUDY

First Year—Three and one-half hours per week.

A—Advanced English Grammar. Sanford and Brown. D. C. Heath Co., Chicago.

B—Study of Elementary Classics.

C—Composition and Rhetoric. Hitchcock. Henry Holt & Co.

Second Year—Three and one-half hours per week.

A—Advanced Rhetoric and Composition. Hitchcock. H. Holt & Co.

B—American Literature with Readings. Pace. Allyn & Bacon, Chicago.

Third Year—Three and one-half hours.

A—Rhetoric and Composition. Advanced work in narration, description and exposition. Weekly themes. Prescribed readings.

B—English Literature—A brief course in the history and development of English Literature, a general survey of the periods, as a preparation for the detailed study. Prescribed readings, outlines, criticisms, English Literature. Wm. J. Long. Effective English. A. & B. Ginn & Co., Atlanta. Century Handbook of Writing. Century Co.

Fourth Year—Three hours.

A—Advanced work in Rhetoric and Composition, outlining theme writing.

B—A study of English Literature by centuries to the nineteenth century. Rhetoric, John R. Slater and Company, Woolley's Handbook. D. C. Heath & Co., Chicago. Century Readings in Literature. Cunlife, Pyre, Young. Century Co., New York.

Fifth Year—Three hours.

A—The English Drama: Its laws and technique as to special study of Shakespeare, a number of plays to be given special study. Law and Technique of the Drama. Elizabeth Woodbridge. Allyn & Bacon, Chicago.

B—The Novel: A study of the origin and development of prose fiction, tracing its growth as a form of literature. Prescribed readings, Masters of the English Novel—Richard Burton. Henry Holt & Co., New York.

Sixth Year—Three hours work.

A—A study of the national Epics and of the leading poets of the nineteenth century. Special emphasis to be placed on Browning and Tennyson. Prescribed readings.

B—A study of the short story. Specimen stories are selected to show the development and the form and to show the many varieties possible within the species. The course embraces: A. The nature of the short story, the kinds and on what they are based. B. The structure of the short story, choosing a theme, gathering materials, plot, development, opening, setting, body characters, title and style.

Seventh Year—Three hours.

A—Anglo Saxon. The beginning of the English language, a study of old English Grammar readings, selections of prose and verse. Anglo Saxon grammar, Smith. Allyn & Bacon, Chicago.

MISSISSIPPI WOMAN'S COLLEGE

B—Chaucer. This course includes a close study of a portion of Chaucer's works with special reference to his Art. Prescribed readings.

C—A study of journalism. The best current magazines being given. One hour a week. Course open to Juniors and Seniors only.

Elective courses will be given in Literary criticisms and teaching of English. One hour per week throughout the year. The principles of Literary Criticism. C. F. Winchester. The MacMillan Co., New York.

SCHOOL OF LATIN

The object of our course is to give the student such a thorough understanding of the Latin language and literature as shall create a taste for the literary beauty and charm of the classics, to acquaint her with the source from which much of the English literature is drawn, and to help her to trace the development of her mother tongue.

First Year Preparatory—Three and one-half hours.

Beginner's Latin: Pearson's Essentials. American Book Co.

Second Year Preparatory—Three and one-half hours.

Cæsar's Gallic War; Books I, IV. Allen & Greenough. Ginn & Co.

Continued training in forms and syntax. Latin composition. Baker & Inglis. MacMillan Co.

Third Year Preparatory—Three and one-half hours.

Cicero's Six Orations. Harkness, Kirtland & Williams, American Book Company.

Latin Composition. Baker & Inglis. MacMillan Co.

Freshman—Two and one-half hours.

Virgil's *Æneid*: Books I, VI, Freize. American Book Co. A knowledge of prosody and ability to read hexameters.

Mythology; Guerber.

Sophomore—Two hours.

Livy, Books XXI and XXII; Bechtel. Scott, Foresman & Co.

Horace's Odes and Epodes; Smith. Ginn & Co.

Junior—Two hours.

Tacitus' *Germania* and *Agricola*; Chase & Stewart. Hinds, Noble & Eldredge.

De Senectute; Kelsey. Allyn & Bacon.

Allen & Greenough's Grammar is used throughout the course, published by Ginn & Co.

EDUCATION

The purpose of the department of education is to enable students to deal constructively with the modern problems in education. In the field of elementary education, there is a demand for training teachers and supervisors who have sufficient background to make the readjustment of curriculum and methods demanded by our modern social life. The same is true of secondary education. Those who do not teach need a grasp of the educational situation as a background for adequate citizenship and possible motherhood.

The college offers to advanced students who are candidates for the A.B. or B.S. degrees, a course in education that meets the requirements of Mississippi for state teachers' certificates, which are granted by the state, without examination, on completion of the prescribed work. Thus it is possible for a young woman to get her degree and professional license under wholesome Christian influences and in an environment culturally great and spiritually greater.

COURSE FIVE. THREE HOURS

A—Educational Psychology. An elementary course in Psychology in which special emphasis is laid upon the various mental processes in their application to teaching. Open to Freshmen and Sophomores. First term. Text, *Human Behavior*. Colin & Bagley, MacMillan & Co., New York.

B—School Management. Emphasis is laid upon school and class supervision and management, and whatever pertains to the practical problems and principles of school organization. Second term. Text, *Bagley*. MacMillan & Co., New York.

C—Methods of Teaching. A study of the fundamental principles and methods of teaching and their practical application. Illustrations largely drawn from the elementary subjects. Third term. Text, *Charter's Methods of Teaching*. Houghton, Mifflin & Co., New York.

COURSE SIX. THREE HOURS

A—Principles of Teaching. Principles of general method applied to high school subjects, and the principles underlying, the administration of the curriculum. The course involves a discussion of definition and aims of education, the doctrine of interest and the doctrine of formal discipline. First term. Open to Juniors. Text, *Thorndyke's Principles of Teaching*. A. G. Seiler, New York.

B—Child Study. An intensive study of child life in all its phases; of individual and social problems of child welfare. The observation, testing, teaching of, and playing with the children under supervision, accompanied by discussion and reading of the best literature along these lines. The course

aims to combine scientific method and up-to-date subject matter. Second term. Text, *Introduction to Child Psychology*, 1918 edition, Waddle. Houghton, Mifflin & Co., New York.

C—History of Education. The ideals, studies, modes of teaching and organization of the schools of the present time are studied as the outcome of a series of historic events. The course includes a brief survey of education in ancient and mediæval periods and a detailed study of the tendencies of the past three centuries, emphasizing education in the United States. Third term. Text books. Monroe. MacMillan Co., New York.

COURSE SEVEN. THREE HOURS

A—Pure Psychology. General introduction. Results of modern investigation in the field of mental phenomena. First and second terms. Text, Angell's *Psychology*; references to other writers, especially James Judd, and Dewey. Henry Holt & Co., New York.

B—Philosophy of Education. No teacher is thoroughly prepared for the teaching profession who has not studied and reflected upon the subject of education in its biological and sociological aspect. Such a course of study should give teachers a new and deeper understanding of the inner significance of education as an agency of human development. Text, Horne's *Philosophy of Education*.

MATHEMATICS

The study of Mathematics is essential to the proper comprehension of other studies, in that it strengthens the mental faculties and trains the pupil to think clearly and to reason logically. In order to grasp any other subject, the mental discipline which the study of Mathematics alone gives, is necessary. Through this course it is the aim to train the pupil by original exercises and by selected text-book problems, to think independently and to express her thoughts fully and accurately and to develop her mind by the natural laws of growth.

First Year Preparatory—Three and one-half hours.

Hawkes-Luby-Touton's First Course in Algebra. Ginn & Co. The four fundamental operations of rational Algebraic expressions, factoring, determination of highest common factor and lowest common multiple by factoring; fractions, including complex fractions, ratio and variation; linear equations, both numerical and literal, containing one or more unknown quantities problems depending upon linear equations.

Second Year Preparatory—Three and one-half hours.

Hawkes-Luby-Touton's First Course in Algebra. Ginn & Co.

Radicals, including the extraction of the square root of polynomials and of numbers; exponents, including fractional and negative; quadratic equations. Simple equations of one or more unknown quantities that can be solved by the method of linear and quadratic equations, graphs of same.

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Binomial theorem for positive integral exponents. Formulae for the term and the sum of arithmetical and geometric progression, with application.

Third Year Preparatory—Three and one-half hours.

Hawkes-Luby-Touton's Plane Geometry. Ginn & Co.

Beside the usual theorems and constructions the solution of numerous original exercises, including computation and loci problems is studied.

Freshmen—Three hours.

Wentworth & Smith's Solid Geometry. Ginn & Co.

First term. Skinner's College Algebra. MacMillan & Co.

Second and third terms. This includes inequalities, complex numbers; quadratic equations, their graphs, maxima and minima, theory of equations.

Sophomore—Two hours.

Plane Trigonometry; Wentworth & Smith. Ginn & Co.

First and second terms.

Junior—Three hours.

Ashton's Plane Analytical Geometry. Chas. Scribner's Sons.

Second and third terms.

Co-ordinate representation, equations and loci; straight line, circle, parabola, ellipse, hyperbola and discussion of the general equation of the second degree. Teaching Arithmetic. Klapper. D. Appleton & Co.

Senior—Calculus (optional).

MODERN LANGUAGES

FRENCH

Since our people are coming more closely into contact with French-speaking people, it is of greater importance than ever before that we become familiar with these people and their language. So the careful study of French must be greatly emphasized. It is absolutely essential that the beginnings of this study should be sound and accurate in order that the advanced work may be pursued with profit. To this end grammatical principles and pronunciation are taught in the first year and reading is commenced. Great stress is laid on written composition, and conversation is introduced. Beginning with the second year, the reading lesson is the basis of work. The material chosen is from classic and modern authors, and is such as should acquaint the student with French history, mode of thinking and living. Principles of syntax are reviewed through intensive translation, conversation is introduced and composition is based on the reading text. Frequent reports, in French, both written and oral are

required; also composition from advanced grammar. The texts for reading are varied from year to year in order to meet the needs of various classes.

First Year—Three hours a week.

Elementary French Grammar. Aldrich & Foster.
French Reader. Aldrich & Foster. Ginn & Co.

Second Year—Three hours per week.

Mon Oncle et Mon Cure. LaBrete. D. C. Heath & Co.
Jeanne D'Arc. La Martine. D. C. Heath & Co.
Neapolion en Egypte. Theers. D. C. Heath & Co. Selected text-book on composition.

Third Year—Three hours per week.

Selections from the following or similar texts: Le Bourgeois Gentilhomme, or Lets Precieuse Ridicule. Moliere. Ginn & Co. Andromaque, or Athalie. Racine. Ginn & Co. Memoirs de Madame de Sevigne; short stories. Buffum. Ginn & Co. Selected text-books on composition and French literature.

Fourth Year—Three hours per week.

Selections from the following or similar texts: Le Cid. Corneille. Ginn & Co. Pecheur d' Islande. Pirre. Loti. W. R. Jenkins Co. Memoirs de Saint Simon. Ginn & Co. Les Contes Choisis. Baudet. Ginn & Co. Selected text-books on composition and French literature.

SPANISH

Spanish, next to English, is the most universally spoken language. Over eighty millions of living beings use it to express their thoughts. Among these are the inhabitants of Spain, the greater part of South and Central America, Cuba, Porto Rico and the Philippines, Mexico and a large portion in the South and West of the United States. Since the abolition of German from most of our high schools and colleges, there has been a growing demand for Spanish and Spanish teachers. Those who study Latin and Greek for the ulterior aim of training and strengthening the mind, would find an equally useful mental gymnastic exercise in the acquirement of the regular and irregular verbs, and the ability to converse grammatically in Spanish.

The literary world, now that it has begun to investigate, finds much that is desirable in Spanish literature in the writings of such men as Alarcon, Galdos, Bazan and Juan Valera and numberless others. Longfellow, Bryant and Wordsworth found so many beautiful poems in Spanish, that they made translations of many of them. Mr. John Hay studied the language to be able

to translate for Harper's Magazine, Castelar's masterly "Growth and Development of Nations," and Washington Irving to give us the inimitable stories of the Alhambra.

But aside from the beauty and intrinsic worth of the Spanish in our literary world, it has a commercial value greatly intensified since the opening up of the Panama Canal has augmented our traffic with South American countries. The business world now, of necessity, will have to get in touch with the Spanish-speaking countries, and the quickest and best way that can be accomplished, will be by learning Spanish in our colleges.

SPANISH

First Year—Four hours a week.

Spanish grammar by Espinosa & Allen. American Book Co. Traub's Spanish Verb. American Book Co. Partir a Tiempo by Jose de Larra. American Book Co. Fortuna by Escrich. Ginn & Co. Conversation and sight reading.

Second Year—Four hours a week.

Umphrey's Prose Composition. American Book Co. El Si de las Ninas by Moratin. American Book Co. El Capitan Veneno by Alarcón. American Book Co. El Commandador Mendoza by Valera. American Book Co. Conversation an hour each week.

Third Year—Four hours a week.

Pepita Jimenez by Juan Valera. American Book Co. Baltasar by Avelaneda. American Book Co. Dona Perfecta by Galdos. American Book Co. Primer of Spanish Literature by Conant. American Book Co. Some play by Calderon. Conversation and original prose composition every week.

GERMAN

First year German will be taught as an elective. Joynes & Wesselhoft Grammar. D. C. Heath & Co. Immensee, L'Arrabiata. D. C. Heath & Co.

BIOLOGY

GENERAL ZOOLOGY

This subject is taught in the Second Year Preparatory, three and a half hours a week, the last half session following Physical Geography. This course embraces a study of a series of types of both invertebrates and vertebrates. The object is to present the outlines of animal structure and classification, and to study the life histories, habits and economic importance of our common animals. Glenn W. Herrick. American Book Co., Cincinnati.

BOTANY

This subject is taught in Third Year Preparatory, two hours a week. The first part of the course is devoted to a study of the Morphology and

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Physiology of plants. The latter part is devoted to the study of Ecology and the analysis and classification of plants on the campus and in the surrounding fields and woods. Special excursions are made for the observation and collection of plants. Culture of flowers is stressed, each student having the care of a plot of ground in the botanical garden. Outlines of Botany by Robert Greenleaf Leavett. American Book Co., Cincinnati.

ASTRONOMY

A course in General Astronomy, designed to give the student a knowledge of fundamental facts and laws of astronomy, and of methods and instruments of modern astronomical research, supplemented by a study of the most important astronomical events of the current year. Text, Simon Newcomb. American Book Co., Cincinnati.

GEOLOGY

A general survey of the whole subject of Geology introductory to special Geology. A study of Dynamical, Structural and Historical Geology, discussing the earth, form, development and inhabitants. Frequent reference to local geological forms, conditions and phenomena. Junior year. Two and one-half hours a week throughout the year. Text-book, Le Conte's Geology. Appleton & Co.

The first year Physics is taught in the third year preparatory, and is a general course introductory to advanced Physics. Mathematical problems are introduced illustrating principles of pressure, force, motion work, heat, electricity, sound and light.

Third Year Preparatory—Three and a half hours per week.

Text-book, Elements of Physics. Ginn & Co., Atlanta.

PHYSICS

An advanced course in sound and light, heat, electricity, etc. Senior year, three hours a week. Selected text-book.

The student will be required to do all the practical work possible.

CHEMISTRY

The object of this course is not merely to acquaint the student with this subject, but to enable her to take up other sciences for which this is almost absolutely essential and in some cases a prerequisite.

In the first year general chemistry is taken up, the elements, their properties, relations, and compounds are studied, not only from the text but from actual laboratory experiment.

In the second year Organic Chemistry is studied, including the more important of the hydrocarbons and their derivatives. Laboratory work required.

CHEMISTRY 5. Sophomore

First Year—Two periods recitation and one double period laboratory per week—credit three periods.

Text: Elementary Study of Chemistry, revised edition. McPherson &

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Henderson. Ginn & Co. Laboratory Manual, Exercises in Chemistry. McPherson & Henderson. Henry Holt & Co.

CHEMISTRY 6. Junior

Second Year—Two periods recitation per week and one double period laboratory work per week. Credit three periods. Text: Organic Chemistry. Remsen. D. C. Heath & Co. Laboratory Manual. Orndorff. D. C. Heath & Co.

CHEMISTRY OF FOODS

Topics—Composition of foods and elementary methods of food analysis, detection of adulterants, preservatives and coloring matter; problems in the equipment of small laboratories for food testing. Prerequisite, general and organic Chemistry. Two periods recitation and one double period laboratory work per week. Credit, three periods.

BACTERIOLOGY. CREDIT TWO HOURS

Laboratory fee \$2.50 (half term)

Topics—The preparation of culture media; technical methods of handling, growing and describing bacteria; classification and relationship of bacteria; the life processes of bacteria and related plants; bacteria of the soil and their influence upon the crop production; bacteria of milk and their use in making butter and other dairy products; disease-producing bacteria; getting rid of disease-producing bacteria in water and milk; the influence of bacteria in bread-making, canning, and other forms of cooking.

CHEMISTRY OF FOODS AND TEXTILES. CREDIT TWO HOURS

Laboratory fee \$2.50 (half term)

Topics—Composition of food and elementary methods of food analysis, detection of adulterants, preservatives and coloring matter.

Microscopic examination of Textile Fibres; analysis of mixed goods, detection of adulterants, application of weighing; stiffening, fire-proofing and water-proofing agents; laundry chemicals; a systematic study of dyes.

PHYSIOLOGY

Personal hygiene is taught in the ninth grade in order that our girls may at an early age learn of the care of the body. It embraces the proper poise, functioning and control of both mind and body, the posture in standing, sitting and walking best calculated to promote a physical development through a knowledge of proper control and use of all parts of the body. Also treats of the fundamental principles of nutrient values of foodstuffs necessary to a well-balanced ration.

Three periods a week. Text-book, Pyle, Press of W. B. Saunders Co., Philadelphia.

PHYSIOLOGY 4

The object of this course is to give the student an understanding of the anatomy and functions of the human body and the care thereof in order that

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every outgoing student may not only be better informed as to the proper care of her own health, but also that she may be interested in questions of public hygiene and sanitation, leading finally to a general uplift of the health standard.

Freshman Year—Two and one-half hours per week.

Text: *The Human Mechanism*. Hough & Sedgwick. Ginn & Co.

ADVANCED HYGIENE AND SANITATION

The chief purpose of this course is to put students in possession of the higher fundamentals regarding the health condition of the hygiene of their own body, schools and school children, and to impress upon them the importance of organizing, equipping and teaching our schools in such a way as best to conserve and develop the physical, mental and moral lives of the children.

Required of all Sophomores taking B.S. degree. Required of all those specializing in Home Science. Two hours per week. Three units. Text: *Brady's Personal Health*. W. B. Saunders Co.

HISTORY

The purpose of this course is to give the student the most important happenings and changes from the fall of Rome to the very recent date.

The lessons of the past are given a present, vital application by reference to current conditions; and from the outset the student is encouraged to read philosophy into history by observing the law of cause and effect in epoch-making movements.

Especial attention is paid to the institutional growth, constitutional progress and religious development of nations.

Principles are studied as much as possible, in the attractive light of personalities.

Candidates for admission to this department are required to have a thorough elementary knowledge of the History of the United States, of Mississippi and of Ancient History, including the Oriental States, Greece and Rome, up to the reign of Charles the Great.

COURSE IV

Modern Europe. Causes, development and effects of the great movements of the period. Special study of the Revival of Learning and the Reformation. The rise, and growth of the national spirit; and popular rights in England, France, Germany, Italy, Russia and Spain are emphasized. Map drawing, digests of collateral reading and written reports on subjects assigned for individual investigation are required. This is prerequisite for all other courses in history in the Collegiate Department. Two and a half

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hours. Text: Robinson's History of Western Europe, published by Ginn & Co., Atlanta.

COURSE V

History of Education—See Education VI.

COURSE VI

A—History of England. Special attention from the Saxon Heptarchy to a strong monarchy under the Tudors. The Stuarts, Revolution, Expansion and Development politically and industrially to the present. Reference work, topics, and final papers. One hour. Text: Cross' A History of England, and Greater Britain, 1914. MacMillan Co.

B—History of the Belligerent Nations. A brief survey of the nations engaged in the World War. The Balkan nations will be especially studied this session of 1921-22. One hour.

COURSE VII

American History and Economics. The Senior year is an intensive study of our nation's part in the World War. Two hours. Text: The United States. Century Co., 1918.

Economics will alternate with Sociology. One-half hour. See Economics and Sociology.

ECONOMICS AND SOCIOLOGY

C—Course. Two and a half hours.

A—Economics. This course embraces a study of the elements of production, exchange, distribution and consumption. Illustrations will be drawn from actual observations of present day conditions and tendencies required of Home Economic students. Open to Seniors. Text: Bullock's Introduction to the Study of Economics. Silver, Burdett Co., New York.

COURSE VIII

B—Sociology. A study of the evolution of society—the courses of social progress and the principles which underlie social relations. The subjects for consideration include dependents, defectives and delinquents, accompanied by discussion of methods of dealing with each.

BIBLE

The Bible course is not a side issue. It is comprehensive, instructive and interesting. The Bible facts are taught. Applications are made and earnest efforts are made to fix religious convictions.

Old Testament, two hours a week; New Testament, two hours a week. Horr's "Training of the Chosen People" is the text for the Old Testament study. Kerr's Harmony of the Gospels, and the Acts of the Apostles, with supplementary work, will be the study of the New Testament class.

SUNDAY SCHOOL TRAINING SCHOOL

We have put the Normal course of the Sunday School Board of the Southern Baptist Convention in our regular course of study.

We have the course so arranged that every girl that goes to our college for at least half a session will receive a diploma in this work.

There are eight books in the entire course and each girl who enters will be required to take two books each year.

The first book gives the diploma and each other book in the course adds a seal to the diploma.

If the student is with us one session she receives diploma and one seal; if she is with us four years she completes the entire course.

This session about 90 girls will receive diplomas, and about 300 will receive seals.

In addition to this course, Mr. J. E. Byrd, Sunday School Secretary of the Mississippi Baptist Convention, will deliver each year a series of nine lectures upon the practical phases of Sunday school work. Following is the course:

FRESHMAN YEAR

Book 1—"The Convention Normal Manual." Spillman, Leavell Moore;

Book 2—"Winning to Christ." Burroughs.

HOME ECONOMICS COURSE

FRESHMAN—Free to all regular Freshman students.

Preparation, Cooking and Composition of Food—Credit two hours.

Laboratory fee \$3.00 (half term).

Topics—This course is for students who have had no previous course in foods. The course deals with the preparation of simple typical dishes illustrating the properties of common food material and the methods of preparing, combining and cooking them. Attention is given throughout to sanitation and to economy of time and effort, also to the choice, care and management of kitchen furnishings and utensils. This course is based upon and co-ordinated with the study of the composition of food, its nutritive value, and its digestion. Food materials studied are: fruits, vegetables, fats, milks and milk products, eggs, beverages, cereals, quick breads, yeast breads, meats, poultry, fish, and desserts. Text-book of Cooking. Greer. Allyn & Bacon.

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Principles of Sewing—Credit two hours.

Laboratory fee \$1.00 (half term).

Topics—This course gives a technical knowledge of stitches, their names and uses, and a practical knowledge of garment making by hand and machine. Topics: various articles for personal and household use; patterns, their interpretation, use and alteration; sewing machine, seams and finishes for wash materials; the making of various garments. Accuracy and speed are stressed.

SOPHOMORE—Tuition \$35.00 (half term).

Home Cooking and Serving—Credit two hours.

Laboratory fee \$3.00 (half term).

Topics—The home, kitchen and dining room, their comfort, convenience, and beauty, their furnishing, equipment and care; balanced meals, planning, adapting to conditions, nutritive value and cost; planning and serving of breakfasts, lunches, dinners, and teas. Attention is given throughout to efficiency in planning, buying, and working; to sanitation and to the artistic in furnishing, garnishing and serving. Table Service. Allen. Little, Brown & Co.

Principles of Sewing—Credit two hours.

Laboratory fee \$1.00 (half term).

Topics—This course is a continuation of the sewing course given in the Freshman year, including more advanced sewing principles, garments for infants and children.

Elementary Drawing and Applied Design—Credit one-half hour.

Topics—An elementary course designed to meet the requirements of students desiring a technical training in the fundamental principles of drawing and design. The principles of design are discussed and original designs are carried out in needlework, block printing, stenciling, etc. This course includes the elements of design and color study.

JUNIOR—Tuition fee \$35.00 (half term).

Advanced Cooking—Credit two hours.

Laboratory fee \$3.00 (half term).

Topics—A laboratory course dealing with complex combinations of food material, requiring a knowledge of chemistry and nutritions and dietetics together with technical skill in all phases of cooking. The course includes practical application by means of problems in the planning, preparation, and serving of foods under pressure of economy of money, time, and effort.

Dietetics—Credit two hours.

This course aims to bring together from Chemistry, Biology, and Cooking, the knowledge the student has been gathering relative to nutrition, to systematize and extend this knowledge and apply it to definite situations. Topics: The Chemistry and Physiology of digestion and metabolism; nutritive requirements of the individual in health and disease throughout infancy

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and old age. Typical dietaries are planned for each period and the problem of satisfying diverse requirements in families and other groups is considered with special regard to limitations of cost. Practical Dietetics. Patlee. A. F. Patlee, Publisher, Mt. Vernon. Feeding the Family. Rose. MacMillan, New York. Food Products. Sherman. MacMillan, New York.

Principles of Drafting and Dressmaking—Credit two hours.

Laboratory fee \$1.00 (half term).

A course suited to the needs of girls in advanced sewing, including the making of patterns by drafting, modeling, and designing. Foundation pattern of a shirtwaist, sleeve, skirt, tightly fitted waist, fitted sleeve, cut in materials and fitted. From these other patterns are designed in paper and cheese cloth.

Textiles—Credit one-half hour.

This course gives a survey of textile materials used for clothing and household purposes with special reference to the economic side. Topics: fibres, development of textile industry, fabrics; tests of fibre and adulteration. Classification and examination of 60 different materials. Textiles. McGowan. Waite. MacMillan Co.

History of Costume—Credit one-half hour.

This is a course in the history of costume with emphasis on the distinguishing features of ancient, mediæval and later costumes.

Millinery—Credit one-half hour.

Laboratory fee \$1.00.

This is a course in home millinery, including the making and trimming of simple hats. Topics: making and covering frames, facings and folds, and different kinds of bows; renovating and remodeling the materials.

House—(a) Planning and construction, (b) decoration, (c) followed by a course in housework. Credit two hours.

Topics—(a) Building sites; types of houses; types of floor plans; selection of type; general consideration; halls, stairs, living room, bedroom, dining room, kitchen, bathroom, porches, pergolas, conveniences and special features; construction, materials, foundation, superstructure, lighting, heating, plumbing, estimates and contracts. Decoration is considered from the standpoint of structural point and finish.

(b) Arrangement of rooms, wall and floor coverings, hangings, furniture; color in relation to house furnishings. Clippings illustrating the principles discussed are collected and mounted.

(c) Housework as a science and an art; sanitation; nature and action of cleansing agents; care of walls, floors, windows, hangings, and furniture; ventilation; operation and care of heating and plumbing system; removal of stains, laundering and dry cleaning; labor saving equipment; system in work.

SENIOR—Tuition \$35.00 (half term).

Meal Service—Laboratory fee \$3.00.

Before a girl can receive her certificate or diploma she must plan, pre-

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pare, serve and act as hostess at three meals, breakfast, luncheon, and dinner. These meals must be planned within a limited cost per plate.

Advanced Dressmaking—Credit two hours.

Laboratory fee \$1.00 (for half term).

This course includes the designing and construction of a silk dress, wool dress, evening dress, and graduating dress.

Millinery—Credit one hour.

This course continues the work of Junior year with more emphasis on the trimming, and elaborate finishes on hats.

Organization and Teaching of Home Economics—Credit one and one-half hours.

Conferences, observations, and practical teaching. The purpose of this course is to make the students familiar with the subject matter under the head of H. E. special study of organization and general methods of teaching.

The certificate course includes the same work in Home Economics as the B.S. course. The literary requirements are different and make it possible for the course to be finished in three years instead of four as the following outline shows:

First Year:

	<i>Credits</i>
Elementary Cooking	2
Home Cooking and Serving	2
Principles of Sewing	4
Elementary Drawing and Applied Design	$\frac{1}{2}$

Second Year:

Advanced Cooking	2
Principles of Sewing	2
Textiles and History of Costume Design	1
Millinery	$\frac{1}{2}$
House Planning, Con., Dec., H. W.	1

Third Year:

Meal Service	1
Principles of Drafting and Dressmaking	1
Advanced Dressmaking	2
Millinery	1
Organization and Teaching of Home Economics	$1\frac{1}{2}$

Literary requirements for Home Economics Diploma: College entrance requirements; 2 years English; 3 years Chemistry; 2 years Education; 1 year Modern Language; 1 year Physiology; 1 year Advanced Hygiene; 1 year Dietetics; 1 year Bible; Bacteriology, and Organization and Teaching of Home Economics.

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First Year:

	<i>Credits</i>
English 4	3
Chemistry 5	2½
Education 4	3
Advanced Hygiene 5	2
Physiology	2
Bible	1½
Mathematics	3

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Second Year:

English 5	3
Chemistry 6	2½
Education 6	3
Dietetics	2
Modern Language	3
Bible	1½
History	2½

17½

Third Year:

English 6	3
Chemistry of Food	1
Bacteriology	1
Organization and Teaching	1
Sunday School Work	1½
History	2
Modern Language	3
Electives	1½

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No student shall be allowed to double so as to finish the course under three years.

PHYSICAL EDUCATION

The purpose of this department is three-fold, first, to enable students to acquire greater activity of mind and body; second, to develop their bodies, making them strong and healthy in order that they may be physically prepared to meet the duties of life; third, to overcome by means of educational and corrective gymnastics any abnormal conditions that may exist.

Every student unless excused by the physician is required to take two and one-half hours each week. Those who are not strong are required to enter a special class in which the prescribed exercises required will be especially adapted to their needs.

Students will be graded in this work as in regular college subjects and will receive credit, but it must be above the required number for advanced class standing and graduation.

Regulation uniform. Each student must have at the end of two weeks after school opens, a pair of black plaited bloomers of some durable material, and a white middy blouse, one pair of gymnasium shoes which may be procured at the college.

REQUIRED COURSE WHICH COVERS FOUR COLLEGE YEARS

1. In gymnasium. Free standing exercises. Swedish system, calisthenics; drill; application of corrective work; games; folk plays and drills.

2. Outdoor Athletics. Basketball, tennis, track work, cross-country walking clubs, games on athletic field, Camp Fire Clubs.

3. Corrective Work. Exercises to correct flat chest, round shoulders, spinal curvature, flat foot, etc. Exercises for increasing chest expansion, lung capacity.

4. Medical gymnastics. This is given intentionally for the benefit of those who have marked deformities and who are unable to enter the classes in physical training.

This work is under the direct supervision of the Director and Resident Physician, and a special fee is charged.

Any request from the student's family physician that she be excused from any physical training should state the results in full, and should be sent to the college physician on the entrance of the student.

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NORMAL COURSE

Open to Juniors and Seniors only.

This course in Normal Gymnastics is destined to equip students to become teachers of physical education. A certificate will be offered at the completion of the course provided the student has finished the required college course in literary. This course may be used as an elective if no certificate is desired.

Charges—\$15.00 a term. For third and fourth years.

First Year—Same as that of the required course.

Second Year—Same as that of the required course.

Third Year—Anatomy. One term. Kinesiology. One term.

Advanced work in folk games, marching, free hand work and Swedish Day Order. One term.

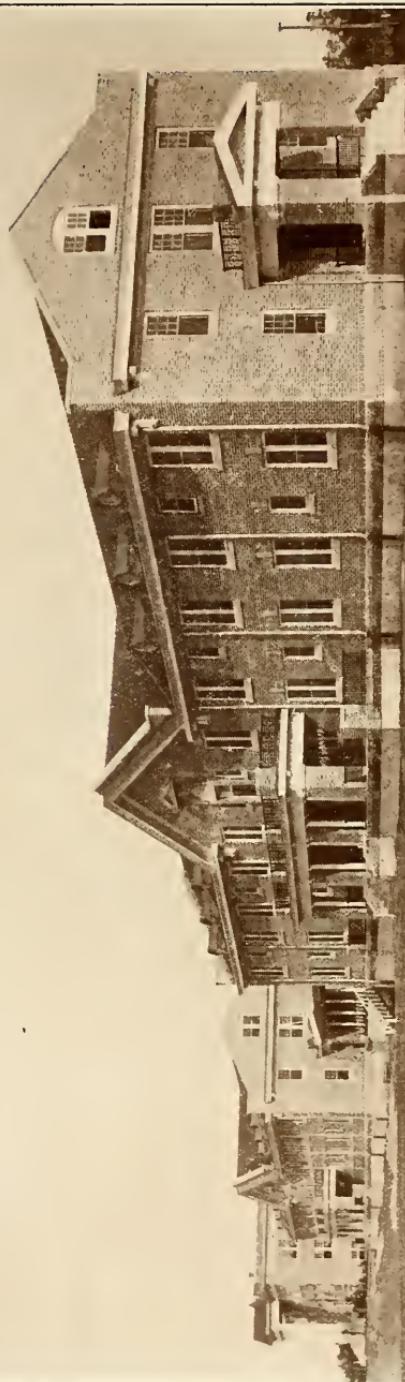
Fourth Year—Authropometry. One term. Practice teaching and games, calisthenics, Swedish work and folk plays. Two terms.

ATHLETIC ASSOCIATION

In connection with the Physical Education, and growing out of it, is the Athletic Association. This is an organization of the girls, by the girls, and for the girls. It is the means of much enthusiasm and college loyalty and leads to firmer friendship and strong class feeling among the whole student body.

DORMITORIES AND TATUM COURT FROM THE WEST





THE DINING HALL

SCHOOL OF MUSIC

DEPARTMENT OF PIANO

Pupils differ in talent, previous training and the purpose with which they approach their musical studies, so that it is not found practicable to divide the courses into years, but rather into grades.

When a pupil shows by examination that she is fitted for a higher grade, she is promoted. A necessary part of this examination consists in public performance, and frequent recitals are given not only to train the pupils to appear with ease in public, but also to train the student body in the art of listening.

The following outline shows in a general way the studies each student is expected to take:

ELEMENTARY

Elementary technic; Schmitt's exercises; major scales and arpeggios; studies by Duvernoy, Lemoine, Gurlitt, Bertini; easy sonatinas by classic and modern writers; easy pieces.

INTERMEDIATE

Technical exercises; major and minor scales and arpeggios; parallel and contrary motion.

Heller, Op. 125; Czerny, Op. 636; First Book of Czerny, Op. 299, or Loeschorn, Op. 66; Bach, Little Preludes; Sonatas by Haydn, Mozart, and Kuhlau; Mendelssohn's easier Songs Without Words.

For promotion to the Advanced or College Grade, the student must have memorized two Czerny Velocity Studies and the first movement of a Mozart Sonata or Kuhlau Sonatina, have passed examination in scales, chords, arpeggios and formal analysis of a sonata, and have made a satisfactory appearance in a student's recital.

ADVANCED (COLLEGE)

Technical exercises; scales, parallel, contrary, and thirds; diminished and dominant seventh arpeggios, fundamental and inverted.

Czerny, Op. 299; Bach Inventions; Mozart Sonatas; Chopin's easier Nocturnes and Waltzes; Greig's Lyric Pieces, and Works of Mendelssohn and standard modern composers.

For promotion to Junior Class the student must pass examination in scales and arpeggios as above; memorize two Czerny studies, four Bach

MISSISSIPPI WOMAN'S COLLEGE

Inventions and have made a creditable appearance in recital. She must also have completed one year in Harmony, the Preparatory or High School course, one year Modern Language, and Freshman English and History.

JUNIOR

Advanced technics; scales in all previous ways, sixths added. Arpeggios with hands beginning on different intervals of the chord. Exercises in octaves.

Czerny, Op. 740; Cramer, Selected Studies; Low, Octave Studies; Beethoven Sonatas; Bach, Well Tempered Clavichord; MacDowell, Op. 30, pieces by Raff, Moszkowski, Greig and modern composers.

For promotion to the Senior Class, the student must pass examination on scales, arpeggios and octaves, play first movement from a Beethoven Sonata from memory, two Bach Preludes or Prelude and Fugue, and appear in three recitals. She must also have completed two years in Harmony, one in Theory, two in Modern Languages, Sophomore English and History.

SENIOR

Scales and various arpeggios with velocity; scales in double thirds; double octaves.

Clementi's Gradus ad Parnassum; Chopin Studies; Bach, Preludes and Fugues; Beethoven Sonatas; Kullak Octaves; pieces by Chopin, Liszt, Mendelssohn, Schubert, Schumann, and modern composers.

For graduation, students must have completed Musical History, three years in Modern Languages, Junior History and English, and Education 6, and given a Senior recital.

POSTGRADUATE

This course is designed especially for those who have obtained their diploma, but wish to extend their repertoire and prepare further for a successful career as teachers of music. The difficult works of Chopin, Mendelssohn, Greig, MacDowell, Liszt, and composers of the more modern type will be studied, and especial attention will be paid to the solution of the various problems that confront the inexperienced teacher. Those taking the course will have the advantage of doing practical work in teaching, under the supervision of the Director, as need for this may arise.

THEORETICAL STUDIES

ELEMENTARY THEORY

Material—Theory Explained to Students, H. A. Clarke. First Year of Theory, Tapper. One hour a week to complete, first half year. Second half year, thorough knowledge of scales, intervals, simple triads, both oral

MISSISSIPPI WOMAN'S COLLEGE

and written; recognition of dominant seventh chords, analysis of hymns, ear training.

HARMONY

First Year—Texts: Tapper. Preston Ware Orem. Two hours a week.

Second Year—Text: Tapper. Beginnings of Musical Form and Analysis. Two hours a week.

HISTORY OF MUSIC

Text: Matthews. A general course supplemented by special study of biographies of great musicians, supplemented by the use of the educational records of operas, symphonies, and oratorios for an actual acquaintance with notable compositions. Two hours a week.

DEPARTMENT OF VOICE

The development of the voice is based on the principles of the old Italian school. Especial attention is given to tone-placement, resonance, and enunciation.

First Year—A. B. C., Panofka. Sieber, Op. 93. Easy songs and ballads.

Second Year—Concone, Op. 9, Op. 10 and Op. 12. Songs from Oratorio and from English and French composers.

Third Year—Advanced vocalises, French and Italian. Vaccai. Sieber. Navais Elements of Vocalization. Opera songs.

Requirements for entrance to Junior and Senior classes are the same as for Piano students. Sight singing is required.

A Glee Club is formed each year of carefully selected voices and is systematically trained for public appearance. Any student of the college is eligible for membership.

VIOLIN

Correct bowing and perfect intonation are aimed at from the first lesson.

PREPARATORY COURSE

Mazas, Violin Beginning, Op. ——.

Kayser, Books I, II, III.

Schradiet, Studies for the Second Position.

Wohlfart, Studies for the Third Position.

Pieces by Papini, Dancla, Newell and others.

JUNIOR COURSE

Hermann, Op. 20; Exercises for First, Second and Third Position.

Grün, Books II, III.

Mazas, Twenty-five Etudes, Op. 36, Book I.

MISSISSIPPI WOMAN'S COLLEGE

Blumenstengel, Twenty-four Exercises, Op. 33.
Schradieck's School of Technic, Part I, No. 177.
Primary Scale Studies, No. 114.
Peters' Edition of Classic Pieces (4 books), and other pieces.

SENIOR COURSE

Kreutzer, Caprices from No. 2 to 22.
Dort, Gradus and Parnassum, Op. 37.
Mazas, Op. 36, Etudes Brillantes.
Schradieck's School of Technic, Part II, No. —.
Kreutzer, Forty-two Caprices, from No. 22 to 42.
Concertos and pieces (Peters' edition).

POST-GRADUATE COURSE

Rode, Twenty-four Caprices in Twenty-four Keys.
Fiorillo, Thirty-six Etudes.
Gavinies, Twenty-four Matinees.
Concertos by Kreutzer, Rode and Viotte (Peters' edition).
Compositions by Vieuxtemps Alard, Hauser, etc.

SPEECH ART DEPARTMENT

All arts are a striving for expression of the inner life. Music expresses through sound all the intricate emotions of the soul. Painting uses form and color as its means of expression. In this department the medium of expression is human speech. Under Speech Art is included conversation, since this is the basis of all reading, oratory recitation, personation, and dramatic interpretation of literature. There is more interest shown in the power of the spoken word and its message in America today than ever before. Vocal expression is being stressed in every school. Expression is the test of all education, hence the problem of developing the spoken word is the problem of supplementing and completing methods of modern education. A true study of literature demands the spoken word for demonstration and interpretation. To know a thing we must necessarily demonstrate it. He who voices literature is he who knows it best. Demonstration is the important aim of all education. The call of the Speech Art is the call of the whole artistic nature of the individual.

MISSISSIPPI WOMAN'S COLLEGE

The motto of this department is Neh. 8:8: "And they read in the Book of God distinctly, and gave the sense."

This department is three-fold in design.

First—It seeks to train the body until it becomes strong and graceful, a responsive instrument to express the thoughts and emotions of the speaker or reader.

Second—Class story telling, voice study. "The body memorizing the best thoughts."

Third—It educates the heart by the study of causes and effects of emotions; teaches self-control and charity toward all.

COURSE OF STUDY

The full course consists of three years' work, both class and private.

First Year—Class. Sight reading, voice control, study of Emerson and Curry, with full gymnasium work, study of readings from American authors.

Private lessons are given for recitation work to correct faults and suit special needs of the individual.

Class and private four hours a week.

Second Year—Class story telling, voice study. "The Body as an Agent of Expression." Gymnasium work and pantomime. Private lessons according to needs. Junior recital given. Class and private four hours a week.

Third Year—Brown's "Synthetic Philosophy of Expression." Clark's "Teaching Reading in the Public Schools." The study of monologues and dramas by the best authors, arranging, cutting and writing recitations.

Private Lessons—At least one book or play arranged and memorized by pupil. Senior recital given. Class and private four hours a week.

Students preparing to be public school teachers should take at least one year of class work in this department. A teacher who is a poor reader is not to be tolerated.

Diplomas will be given when the course is finished, provided the pupil has finished the literary requirements.

Literary requirements for Speech Art Diploma: Same as in Piano.

ART

The school of Fine Arts is one of the leading college art departments of the denominational schools of the South. The aim of the department is to give thorough instruction in the principles of drawing and painting as taught in the best art schools, and to enlarge the acquaintance with what is best in life. As an element of education, the study of art offers advantages not exceeded by any other subject.

This department offers excellent instruction in Academic Drawing and Painting, which has its foundation in the study of form, color, the laws of perspective and of light and shade. All instruction is individual, and is adapted to the needs of each student so that the progress of none is dependent upon that of another.

Aside from the courses in drawing and painting, the department offers courses of instruction in decorative design, commercial art, illustration, costume design, handcrafts and china painting.

The work done in the department is given full credit in the leading art schools of the country.

The studio is open for work between the hours of eight A. M. and four thirty P. M. Personal attention of the instructor is available for criticism as it may be needed.

Candidates for a diploma or certificate from the school of Fine Arts must spend at least four hours daily in the studio during the last year of their course.

The sketch class meets often, and much outdoor work is done. An exhibition (which is always most creditable) of the work during the year is held at commencement time.

Practical crayon work is provided in the blackboard drawings for the Sunday School. These designs are attracting attention throughout the city.

Students are required to furnish their own materials, except easels and drawing boards, which the college supplies.

MISSISSIPPI WOMAN'S COLLEGE

FRESHMAN YEAR

Still Life.
Charcoal.
Pastel.
Flat Washes of Water Color.
Design.
Principles of Composition.

SOPHOMORE

Still Life, continued.
Life Class.
Oils and Charcoal, pencil.
Design, continued.
China.

JUNIOR

Still Life, continued.
Pen and Ink.
Water Color.
Life Class in Oil and Water Colors, original and story pictures.
Leather Tooling and China Painting.

SENIOR

Still Life, continued.
Life Class, continued.
Design, continued.
Composition, continued.
History of Art and Out-of-door Sketch Classes throughout the course.
Literary requirements for Diploma are the same as in Piano.

DIPLOMA REQUIREMENTS IN FINE ARTS

For diploma in any special, Seniors must have completed college entrance requirements thirty-three (33) college credit hours, including nine hours English, six hours Education, five hours History, three hours Modern Language, three hours Bible, and one and one-half hours Sunday School Work.

PRIMARY TEACHERS' COURSE

Students who wish to make a specialty of primary work may do so at small cost.

The course given includes Drawing, Construction work and Pedagogy.

A fee of two dollars (\$2.00) will be charged to defray the cost of materials used. This is the only fee charged for this course.

INFORMATION FOR PROSPECTIVE STUDENTS

1. Send in your room fee of \$12.50 at once. This makes you sure of a room.
2. Be sure you understand which dormitory you are in and how much you will have to pay upon entering.
3. Read carefully all instructions about clothing and "articles to furnish."
4. Be sure to get a tag from the college for your trunk.
5. Each student must present a certificate of good character signed by the President or Principal of the last school attended or by the pastor of the church of which she is a member or her parents are members.
6. Detach the "Certificate of Admission" which is found just before the "Register of Students," have it properly filled out by your school principal and send it in. Send also any diploma or certificate of advancement you have.

ENTRANCE REQUIREMENTS

Candidates for admission to the Freshman Class in any of the courses given in the Mississippi Woman's College must offer fifteen (15) units from the following table, including always four (4) units in English, two and one-half (2½) to four (4) units in Mathematics, three (3) units in Language, three (3) in History, and two (2) to two and one-half (2½) in Science. Examinations in those subjects are held at the college during the first three days of the session.

An entrance unit represents a year's study in any subject in a secondary school. It is presumed that the length of the school year is at least thirty-six (36) weeks, that the recitation period is at least forty (40) minutes in length, and that the study is pursued for five (5) periods a week. Two periods of laboratory work is equivalent to one period of class work.

ENGLISH	Units	SCIENCE	Units
Advanced Grammar	½	Botany	½
Literature	1½	Physics	1
Composition	2	Zoology	½
 MATHEMATICS		Physiology	½
Algebra to Quadratics 1		Civics	½
Algebra, advanced, completed . 1		General Science	1
Plane Geometry 1		 HISTORY	
 HISTORY			
Ancient 1		Latin	
Mediæval 1		Grammar and Composition . . 1	
English ½		Cæsar (four books) 1	
United States (high school) . ½		Cicero (six orations) 1	
Mississippi (high school) . . ½		Each year in Modern Lan- guage 1	

MISSISSIPPI WOMAN'S COLLEGE

COURSES OF STUDY

JUNIOR HIGH SCHOOL

Seventh Year

Civics.
Reading.
Spelling.
Grammar.
Arithmetic.
Geography.
History of United States.
Physiology and Hygiene.

Eighth Year

Reading.
Spelling.
Grammar.
Arithmetic.
Writing.
History of Mississippi.
Commercial Geography.
Algebra.
Latin.

SUB-FRESHMAN COURSES OR HIGH SCHOOL

Mississippi Woman's College offers Sub-Freshman courses in which the branches preparing for college are taught. Owing to the enlarged high school curricula many graduates of high schools find themselves deficient in some portion of the work necessary for entrance to certain college classes. By taking the Sub-Freshman work here the student finds it possible to carry out her plans for a college course without special hardship.

The young woman who has not had the opportunity of finishing a high school course finds at Mississippi Woman's College classes suited to her needs.

As the Sub-Freshman classes are taught by teachers of large experience, the student finds it possible to complete the preparatory work in shorter time than would be required at a high school. Classes in various grades of Languages, Mathematics, English and Science are taught annually. The student in the Sub-Freshman work is governed by the same regulations as the students in full collegiate standing.

MISSISSIPPI WOMAN'S COLLEGE

COURSES OF STUDY

FIRST YEAR OR NINTH GRADE

Algebra	3 $\frac{1}{2}$ hours
English	3 $\frac{1}{2}$
Hygiene and Civics	3 $\frac{1}{2}$
Ancient History	3 $\frac{1}{2}$
Latin, first Latin book	3 $\frac{1}{2}$
Reading and Spelling	3 $\frac{1}{2}$

17 $\frac{1}{2}$ hours, or 5 units

SECOND YEAR OR TENTH GRADE

Algebra, High School, completed	3 $\frac{1}{2}$ hours
Physical Geography and Zoology	3 $\frac{1}{2}$
First Year Latin, 1st term, Cæsar 2nd and 3rd term	3 $\frac{1}{2}$
English	3 $\frac{1}{2}$
History, Mediæval and Modern	3 $\frac{1}{2}$

17 $\frac{1}{2}$ hours, or 5 units

THIRD YEAR OR ELEVENTH GRADE

Botany	2 hours
Plane Geometry	3 $\frac{1}{2}$
Cicero	3 $\frac{1}{2}$
English	3 $\frac{1}{2}$
Physics	3 $\frac{1}{2}$
English History	1 $\frac{1}{2}$

17 $\frac{1}{2}$ hours, or 5 units

COURSE OF STUDY REQUIRED FOR THE A.B. AND B.S. DEGREES

FRESHMAN—A.B. DEGREE

English	3 hours
Latin	2
Mathematics	3
French	3
Education	3
Bible	1 $\frac{1}{2}$
Home Science	1

B.S. DEGREE

English	16 $\frac{1}{2}$ hours
Physiology	3 hours
Mathematics	2
Modern Language	3
Education	3
Bible	1 $\frac{1}{2}$
Home Science	1

16 $\frac{1}{2}$ hours

MISSISSIPPI WOMAN'S COLLEGE

SOPHOMORE—A.B. DEGREE

English	3	hours
Latin	2	
French or Spanish	3	
Mathematics	2	
History	2½	
Bible	1½	
Chemistry	2½	
		<hr/>
	16½	hours

B.S. DEGREE

English	3	hours
Modern Language	3	
Mathematics	2	
Chemistry	2½	
History	2½	
Bible	1½	
Advanced Hygiene and Sanitation	2	
		<hr/>
	16½	hours

JUNIOR—A.B. DEGREE

English	3	hours
Latin	2	
French or Spanish	2½	
Chemistry	2	
Education	3½	
Electives	1½	
History	2	
		<hr/>
	16½	hours

B.S. DEGREE

English	3	hours
Physics or Modern Language	2½	
Mathematics	3	
Chemistry	2	
Education	3½	
Electives	1	
History	2	
		<hr/>
	16½	hours

SENIOR—A.B. DEGREE

English	3	hours
Education	3½	
Modern Language	2½	
History and Economics	2½	
Electives	6	
		<hr/>
	16½	hours

MISSISSIPPI WOMAN'S COLLEGE

B.S. DEGREE

English	3	hours
Education	3 $\frac{1}{2}$	
History and Economics	2 $\frac{1}{2}$	
Geology and Astronomy	2	
Electives	6	
		<hr/>
	16 $\frac{1}{2}$	hours

B.S. COURSE, INCLUDING HOME ECONOMICS

FRESHMAN

English	3	hours
Physiology	2 $\frac{1}{2}$	
Mathematics	3	
Modern Language	3	
History	2 $\frac{1}{2}$	
Bible	1 $\frac{1}{2}$	
Home Economics	2	
Elementary Cooking	2	
Principles of Sewing	2	
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SOPHOMORE

English	2 $\frac{1}{2}$	hours
Modern Language	3	
Mathematics	2	
Chemistry	2	
Education	3	
Bible	1 $\frac{1}{2}$	
Advanced Hygiene and First Aid	2	
Elementary Drawing and Applied Design	$\frac{1}{2}$	
Home Economics—		
Home Cooking and Serving	2	
Principles of Sewing	2	
Theory	$\frac{1}{2}$	
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JUNIOR

English	2 $\frac{1}{2}$	hours
Physics or Modern Language	3	
History	2	
Chemistry	2	
Education	3	
Dietetics	2	
Home Economics—		
Advanced Cooking	2	
Principles of Drafting and Dressmaking	2	
Textiles and History of Costume Design	1	
Millinery	$\frac{1}{2}$	
House Planning, Construction, Decoration and House Work	2	
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21 $\frac{1}{2}$ hours

MISSISSIPPI WOMAN'S COLLEGE

SENIOR

English	3	hours
Education	3	
History and Economics	2 $\frac{1}{2}$	
Geology and Astronomy	2	
Chemistry of Foods	2	
Bacteriology	2	
Electives	1 $\frac{1}{2}$	
Home Economics—		
Organization and Teaching of Home Economics	1 $\frac{1}{2}$	
Millinery	1	
Advanced Dressmaking	2	
Meal Service	1	
	21 $\frac{1}{2}$	hours

ELECTIVES

Any subject in either the A.B. or B.S. course that is not required in the course selected may be called elective.

Calculus	2 $\frac{1}{2}$	hours
Latin 4	3	
Latin 5	2	
Latin 6	2	
French 4	3	
French 5	3	
French 6	2	
French 7	2 $\frac{1}{2}$	
German 4	3	
Spanish 5	3	
Spanish 6	2 $\frac{1}{2}$	
Sunday School Work	1 $\frac{1}{2}$	
Sanitation, Hygiene and Dietetics	2	
Literary Criticism	1	
Teaching of English	1	
Normal Training Work, First Year	1	
Normal Training Work, Second Year	1	
Piano, College Grade, during whole course	2	
Teaching of Arithmetic	1	
Current History	2	
Voice, College Grade, during whole course	1	
Harmony	2	
History of Music	1	
Art, College Grade	1	
Expression, College Grade	2	
Class Expression for two years	1	
Normal Gymnastics	2	
Senior Electives under the President	2	

MISSISSIPPI WOMAN'S COLLEGE

CLASS STANDING OF STUDENTS

A Freshman is a student having had fifteen (15) Carnegie units and taking not less than fifteen (15) college credit hours.

A Sophomore is a student having had fifteen (15) and taking not less than fifteen (15) college credit hours.

A Junior is a student having had thirty (30) and taking not less than fifteen (15) college credit hours.

A Senior is a student having had forty-five (45) at least and taking enough to make sixty-six (66) hours.

CREDITS

Credits made in Summer Normals are accepted, provided, the number of hours in each subject is the same. No Senior Class work to be made up unless under regular teacher. No diploma will be issued to any student having less than two years in the college. If students desire to take work under private teachers in the summer and take examinations at the beginning of session, they should get permission of the head of the particular department affected.

HONOR GRADUATES

Students who make an average of 95 per cent during the entire college course and whose deportment has been 100 per cent are graduated with special distinction.

Students who make an average of from 90 to 95 per cent during the entire college course and whose deportment has been 100 per cent are graduated with distinction.

Students entering above Freshman must bring their class standing in the school from which they come.

LITERARY DEGREES

The college offers three degrees in Literary Courses, the Bachelor of Arts, the Bachelor of Science, and the Bachelor of Science with Home Science. The B.A. course represents stronger work in Language, the B.S. stronger work in Science.

EXPENSES FOR ONE-HALF YEAR

Board, Light, Heat in the New Dormitory	\$120.00
Literary Tuition from 7th to 9th Grades	25.00
Literary Tuition in High School and College	35.00
Room Fee, Medical and Nurse Fee (for year)	12.50
Matriculation Fee (all day pupils)	3.50
Piano, under Director	60.00
Piano, under other Teachers	35.00
Voice	40.00
Theory	7.50
Harmony	7.50

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Musical History	\$ 7.50
Use of Piano, each student, one hour per day	7.50
Violin, Mandolin, Guitar	35.00
Home Science (Special Course)	35.00
Laboratory Fee in Home Science	3.00
Painting in Oil and Water Colors	35.00
China Painting, Drawing Crayon Pastel	35.00
Expression	35.00
Expression Class, each	7.50
Chemistry Laboratory Fee, First and Second Year	3.00
Stenography and Bookkeeping (for whole year)	85.00
Either Stenography or Bookkeeping (for whole year)	50.00
Board, Light, Heat in Dockery Hall (estimated)	63.00
Board, Light, Heat, Literary Tuition in new Fire-proof Dormitories	155.00
All of above, with Piano under Director	215.00
Same course, except Piano under assistant	190.00
Same course without Piano, with either Violin, Art, Expression, or Home Science	190.00
Board, Light, Heat (estimated) in Dockery Hall or Love Cottage, Literary Tuition	98.00
Same course with Piano under assistant, or Violin, Art, Expression, Home Science	133.00

LAUNDRY

In each Dormitory \$10.00 should be paid the laundry matron at the beginning of each half session. The college will not pay for laundry, and no girl's laundry will be sent unless the fee is paid. Each student has the privilege of using the pressing room and college electric irons to any reasonable extent.

RULES CONCERNING LAUNDRY

One dozen pieces, not counting handkerchiefs and stockings, are allowed. Colored underskirts must be worn during winter months. Only two dresses are allowed in wash in fall and spring. Serge or other dark skirts worn with white waists or middies for the winter months. Every piece must have the name plainly written in indelible ink. All laundry must be in laundry room by 7:15 Monday morning.

DISCOUNTS

For two sisters in college at the same time there will be a discount of 10 per cent on literary tuition. For three sisters a discount of 20 per cent. Daughters of ministers are not charged for literary tuition.

RULES FOR PAYMENT

Beginning with the coming session we will put our transactions strictly on a cash basis. We have to pay cash for our coal and provisions and have to pay our teachers promptly. We ask for one-half of the cost for a year to be paid in advance. If you do not come to the opening of the college with your daughter, please send the money for the payment by her. The cost of the second half year is to be paid at the beginning of the second term.

Beginning with the coming session we will not be able to take any students by the month. One half session is the shortest time we will contract for.

SHEET MUSIC

A deposit of \$5.00 for sheet music is required of all music students at the beginning of the session; the amount not used will be refunded.

WITHDRAWALS

If our college physician advises that it will be best for a student's health to withdraw, charges will be made only to time of withdrawal. If for any other cause without the full consent of the President, no refund will be made. No refund for less than one month made. No refund will be given for the last four weeks of either half session.

School books, music, stationery, etc., are kept in a college bookstore and sold for cash. Nothing is sold on credit.

On entering, it is understood that these catalogue terms form a contract between the college and the patron.

REGISTER OF STUDENTS

GRADUATES IN LITERARY COURSE

B.A.

Kate Claire Boyette	.	.	.	.	.	.	.	Winfield, La.
Wilma Coney	.	.	.	.	.	.	.	Magnolia, Miss.
Martha Garrott	.	.	.	.	.	.	.	Waynesboro, Miss.
Cliffie Pickering	.	.	.	.	.	.	.	Mt. Olive, Miss.
Jessie Merle Pigott	.	.	.	.	.	.	.	Tylertown, Miss.
Martha Norma Williams	.	.	.	.	.	.	.	Prentiss, Miss.

B.S.

Gussie Graham Caperton	.	.	.	.	.	.	.	Hattiesburg, Miss.
Ruby Cora Langston	.	.	.	.	.	.	.	Oakvale, Miss.
Vivia Lola Martin	.	.	.	.	.	.	.	Hamburg, Miss.
Cliffie Pickering	.	.	.	.	.	.	.	Mt. Olive, Miss.
Eunice Claire Steadman	.	.	.	.	.	.	.	Hattiesburg, Miss.

GRADUATES IN SPECIAL COURSES

PIANO

Mildred Elizabeth Askew	.	.	.	.	.	.	.	Hattiesburg, Miss.
Eula Clegg Dampeer	.	.	.	.	.	.	.	New Hebron, Miss.
Emily Jewel Denson	.	.	.	.	.	.	.	Bay Springs, Miss.
Mildred Lee Hemeter	.	.	.	.	.	.	.	Seminary, Miss.

EXPRESSION

Elizabeth Shackleford	Eden, Miss.
Kathleen Taylor	Taylor, Miss.

ART

Addie Ray Thomas	Crystal Springs, Miss.
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VOICE

Elsie Halfacre	Seminary, Miss.
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HOME SCIENCE

Maude Allmand	Picayune, Miss.
Huldah Anne Brantley	Lake Cormorant, Miss.
Irma D. Gatewood	.	.	.	.	.	.	.	Hillsboro, Miss.
Esther Rayburn	.	.	.	.	.	.	.	Columbia, Miss.
Hilma Rogers	.	.	.	.	.	.	.	Collins, Miss.
Lottie Elcile Stubbs	.	.	.	.	.	.	.	Hillsboro, Miss.

ENROLLMENT

Addison, Jessie	Osyka, Miss.
Adams, Ada Merle	Sturgis, Miss.
Allen, Tracey Belle	Sour Lake, Tex.
Allen, Lillian	Belen, Miss.
Allen, Martha	Hattiesburg, Miss.
Allmand, Maude	Picayune, Miss.
Anderson, Helen	Gloster, Miss.
Askew, Mildred	Hattiesburg, Miss.
Atkinson, Ora Lee	Sumner, Miss.
Aultman, Willie Mae	Seminary, Miss.
Barwick, Inez	Hattiesburg, Miss.
Bardin, Ersle	Flora, Miss.
Bass, Vivian	Mt. Olive, Miss.
Bass, Mary Lou	Mt. Olive, Miss.
Bass, Iva Loy	Ellisville, Miss.
Batson, Clotilde	Poplarville, Miss.
Batson, Lyndall	Hattiesburg, Miss.
Batson, Helen	Hattiesburg, Miss.
Batson, Mackie	Hattiesburg, Miss.
Batson, Hansel	Hattiesburg, Miss.
Bailey, Clara Louise	New Orleans, La.
Bates, Mary	Hattiesburg, Miss.
Bates, Sara	Hattiesburg, Miss.
Ball, Faye	Hohenlinden, Miss.
Barrett, Ruby	Hattiesburg, Miss.
Barrett, Mary Lou	Hattiesburg, Miss.
Barrett, Emma Gene	Hattiesburg, Miss.
Barrett, Cecil	Hattiesburg, Miss.
Barrett, Estelle	Hattiesburg, Miss.
Bennett, Nettie	Hattiesburg, Miss.
Berry, Rebecca	New Hebron, Miss.
Berry, Bettie McGee	New Hebron, Miss.
Berry, Donna Mae	New Hebron, Miss.
Berry, Ophie	Mt. Olive, Miss.
Berry, Dovie	Mt. Olive, Miss.
Berry, Lottie	Pinola, Miss.
Berry, Esther	Hattiesburg, Miss.
Belle, Gladys	Pocahontas, Miss.
Bell, Lucile	Pocahontas, Miss.
Biglane, Lucile	Collins, Miss.
Blackwell, Clara	Collins, Miss.
Boyd, Mary	Tylertown, Miss.
Boyette, Kate	Sumrall, Miss.
Brent, Julia	Summit, Miss.
Brown, Minnie Lee	Stonewall, Miss.
Broadwater, Ruby	Utica, Miss.
Brantley, Hulda	Lake Cormorant, Miss.
Brantley, Florence	Lake Cormorant, Miss.
Breeland, Happy	Hattiesburg, Miss.
Bryant, Jewel	Sanford, Miss.
Bryan, Pauline	Hattiesburg, Miss.
Bruce, Clara	Hattiesburg, Miss.
Branch, Birdie	Smithdale, Miss.
Brister, Mabel	Bogue Chitto, Miss.

MISSISSIPPI WOMAN'S COLLEGE

Broome, Gladys	Hattiesburg, Miss.
Bufkin, Dorothy	Hattiesburg, Miss.
Butler, Dorothy	Hattiesburg, Miss.
Bullock, Mae	Tylertown, Miss.
Butts, Kitty	Vicksburg, Miss.
Burke, Mae	Kilm, Miss.
Burkett, Mittie	Hattiesburg, Miss.
Burkett, Thelma	Hattiesburg, Miss.
Byrd, Corinne	Mt. Olive, Miss.
Byrd, Juanita	Mt. Olive, Miss.
Caperton, Gussie	Hattiesburg, Miss.
Caperton, Ruby	Philadelphia, Miss.
Carpenter, Eugenia	Hattiesburg, Miss.
Carmichael, Pearl	Braxton, Miss.
Carmichael, Sarah	Utica, Miss.
Causey, Hattie Mae	Marks, Miss.
Cannon, Eva Nell	McComb, Miss.
Carroll, Addie Mae	McComb, Miss.
Catledge, Thelma	Noxapater, Miss.
Cesario, Gladys	Boga Lusa, La.
Chenault, Ruby	Hattiesburg, Miss.
Chambliss, J. D.	Hattiesburg, Miss.
Chancellor, Clara	DeSoto, Miss.
Chancellor, Alma	DeSoto, Miss.
Chandler, Thelma	Hattiesburg, Miss.
Chandler, Lorena	Braxton, Miss.
Chapman, Lena Mae	Georgetown, Miss.
Clark, Myrna	Mt. Olive, Miss.
Cleveland, Daisy	Hattiesburg, Miss.
Cleveland, Louise	Hattiesburg, Miss.
Conn, Eva	Hattiesburg, Miss.
Conn, Minnie	Hattiesburg, Miss.
Conn, Katie	Hattiesburg, Miss.
Conn, Eunice	Monticello, Miss.
Cox, Lily Agnes	Columbia, Miss.
Cox, Norfleet	Columbia, Miss.
Coney, Wilma	Magnolia, Miss.
Coney, Lillian	Magnolia, Miss.
Coney, Helen	Magnolia, Miss.
Coney, Lenore	Magnolia, Miss.
Connerly, Willie	Goss, Miss.
Connor, Maggie Ruth	Collins, Miss.
Cochran, Vera	Hillsboro, Miss.
Cochran, Ceal	McLain, Miss.
Cockerham, Wilma	Terry, Miss.
Colmer, Leona	Moss Point, Miss.
Cowan, Subye	Oma, Miss.
Cowan, Lucile	Hattiesburg, Miss.
Cooper, Ruby Dale	Sumner, Miss.
Coody, Annie Lee	Phoenix, Miss.
Cook, Helen	Hattiesburg, Miss.
Collins, Nita	Sumrall, Miss.
Cranford, Mary Maude	Seminary, Miss.
Crutcher, Elizabeth	New Orleans, La.
Crutcher, Ida Love	New Orleans, La.
Crutcher, Jenora	New Orleans, La.
Cross, M. E.	Enterprise, Miss.
Cranford, Ethel Merle	Hattiesburg, Miss.
Craft, Alice	Laurel, Miss.

MISSISSIPPI WOMAN'S COLLEGE

Davis, Esther	Hattiesburg, Miss.
Davis, Agnes	Hattiesburg, Miss.
Davis, Alice	Mendenhall, Miss.
Davis, Annie B.	Lena, Miss.
Dale, Ada	Prentiss, Miss.
Dale, Mancie	Prentiss, Miss.
Dale, Francis	Monticello, Miss.
Day, Ada	Collins, Miss.
Davidson, Cleo	Sumrall, Miss.
Davidson, Xer	Sumrall, Miss.
Dampeer, Eula	New Hebron, Miss.
Dampeer, Ada	New Hebron, Miss.
Deane, Emma Claire	McLaurin, Miss.
Deane, Daisy	Hattiesburg, Miss.
Denson, Emily	Bay Springs, Miss.
Downer, Marie	Cruger, Miss.
Downer, Addie	Cruger, Miss.
Doughty, Mildred	Cleveland, Miss.
Dowd, Mattie May	Hattiesburg, Miss.
Dowd, Bessie	Hattiesburg, Miss.
Dunn, Louise	Summit, Miss.
Dunnaway, Lucile	Verna, Miss.
Dunnaway, Regina	Starkville, Miss.
Dunnaway, Lois	Jayess, Miss.
Edmonson, Willie Mae	Seminary, Miss.
Ellzey, Lola	Tylertown, Miss.
Ellzey, Idelle	Tylertown, Miss.
Ennis, Rosalie	Richton, Miss.
Eubanks, Nora	D'Lo, Miss.
Eure, Genevieve	Hattiesburg, Miss.
Eure, Olga	Hattiesburg, Miss.
Evans, Nora Belle	Sumner, Miss.
Extine, Arizona	Hattiesburg, Miss.
Extine, Dolar	Hattiesburg, Miss.
Fairley, Marion	Hattiesburg, Miss.
Fairley, Norma	Hattiesburg, Miss.
Ferrell, Virgie	Hattiesburg, Miss.
Fisher, Sara Louise	Chicora, Miss.
Flynt, Viola	Mt. Olive, Miss.
Flynt, Mary Murley	Hattiesburg, Miss.
Flynt, Helen	Hattiesburg, Miss.
Fortenberry, Enola	Hattiesburg, Miss.
Fortenberry, Julia	Pimola, Miss.
Fortenberry, Daisy	Hattiesburg, Miss.
Forbes, Mary	Sandy Hook, Miss.
Foster, Pearl	Hattiesburg, Miss.
Fulton, Kate	Louisville, Miss.
Furr, Gladys	Allen, Miss.
Freyer, Alice	Lexington, Miss.
Garrott, Mary	Waynesboro, Miss.
Garrott, Martha	Waynesboro, Miss.
Gardner, Ruth	Liberty, Miss.
Gatewood, Irma	Hillsboro, Miss.
Gautier, Ruby	Gautier, Miss.
George, Mary Alice	New Orleans, La.
Gill, Dell	Hattiesburg, Miss.
Gilchrist, Grace	Magnolia, Miss.
Gilmore, Elizabeth	Osborn, Miss.
Gilmore, Allyne	Osyka, Miss.

MISSISSIPPI WOMAN'S COLLEGE

Gilmore, Mattie Lee	Edwards, Miss.
Gibson, Myrtle	Meridian, Miss.
Glenn, Ruth	Hattiesburg, Miss.
Green, Mary	Hattiesburg, Miss.
Greenwood, Bertha	Norfield, Miss.
Griffith, Ellen	Mt. Olive, Miss.
Grey, Mildred	Hattiesburg, Miss.
Graham, Lucile	Hattiesburg, Miss.
Granberry, Leska	Hattiesburg, Miss.
Grimes, Thomas	Hattiesburg, Miss.
Hammack, Sudie	Hickory, Miss.
Hamrick, Helen	Hickory, Miss.
Hamrick, Ruby	Epley, Miss.
Havens, Elizabeth	Gautier, Miss.
Harvey, Rose	Lexington, Miss.
Harrison, Lucile	Utica, Miss.
Harris, Ora	Heidelberg, Miss.
Hahn, Christine	Quitman, Miss.
Hannah, Helen	Hattiesburg, Miss.
Hannah, Marion	Hattiesburg, Miss.
Hardin, Evelyn	Hattiesburg, Miss.
Hawkins, Elizabeth	Hattiesburg, Miss.
Halfacre, Elsie	Hattiesburg, Miss.
Herron, Ethel	Hattiesburg, Miss.
Hearst, Louise	Hattiesburg, Miss.
Herrington, Recye	Hattiesburg, Miss.
Hebron, Janie Lou	Sontag, Miss.
Hemeter, Mildred Lee	Cleveland, Miss.
Holley, Cora	Seminary, Miss.
Holley, Maxine	Shannon, Miss.
Holcomb, Cora	Shannon, Miss.
Holcomb, Hazel	Collins, Miss.
Hollenger, Myrtle	Como, Miss.
Holmes, Annie Lydia	Rolling Fork, Miss.
Horne, Mabel	McComb, Miss.
Hodges, Annie Lee	Jackson, Miss.
Hudson, Lillian	Morton, Miss.
Hudson, Alice	Sumrall, Miss.
Hughes, Zula	Sumrall, Miss.
Ikerd, Jewel	Franklin, La.
Jacobs, Napine	New Augusta, Miss.
Johns, Lucy	Hattiesburg, Miss.
Johnson, Tinnie	Collins, Miss.
Johnson, Rachel	Hattiesburg, Miss.
Johnson, Julia Toy	Hattiesburg, Miss.
Johnson, Jacqueline	Hattiesburg, Miss.
Johnson, Ruby	Hattiesburg, Miss.
Johnson, Albert	Hattiesburg, Miss.
Johnson, Blanche	Bogalusa, La.
Johnson, Allie Mae	McComb, Miss.
Johnston, Maudie	Mobile, Ala.
Jones, Mildred	Liberty, Miss.
Jones, Virginia	Hattiesburg, Miss.
Jordan, Margaret	New Orleans, La.
Josephs, Elizabeth	Hattiesburg, Miss.
Joyner, Ruby	Estabutchie, Miss.
Katz, Ruth	Hattiesburg, Miss.
Kennedy, Clematis	D'Lo, Miss.

MISSISSIPPI WOMAN'S COLLEGE

Kent, Marie	Percy, Miss.
Kelley, Kathryn	Anding, Miss.
Kelly, Mabel	Hattiesburg, Miss.
Kervin, Ona Mae	Collins, Miss.
Kinnebrew, Mollie	Carpenter, Miss.
Lafayette, Evelyn	Hattiesburg, Miss.
Lawrence, Lucy	Terry, Miss.
Lawrence, Miriam	Shawnee, Okla.
Langston, Ruby	Oakvale, Miss.
Langston, Nettie	Oakvale, Miss.
Lathram, Edna Earl	Hattiesburg, Miss.
Lewis, Freda	Hermanville, Miss.
Lewis, Jimmie	Hattiesburg, Miss.
Lee, Lucy	D'Lo, Miss.
Lee, Loretta	Mt. Olive, Miss.
Letaw, Ann	Hattiesburg, Miss.
Letaw, Bessie	Hattiesburg, Miss.
Leggett, Estelle	Hattiesburg, Miss.
Levingston, Francis	Waynesboro, Miss.
Lightsey, Birdie	Boyle, Miss.
Low, Carye	Richton, Miss.
Lowe, Minnie	Foxworth, Miss.
Lott, Verde	Seminary, Miss.
Lott, Dimple	Seminary, Miss.
Lyle, Maggie	Lena, Miss.
Mann, Carrie	Greenville, Miss.
Manning, Addys	Pinola, Miss.
Mayfield, Lou Ethel	Collins, Miss.
Manor, Cornelia	Bentonia, Miss.
Martin, Vivia	Hamburg, Miss.
Magee, Bessie Lee	Magnolia, Miss.
McBunch, Clara	Coahoma, Miss.
McGee, Ethel	Richton, Miss.
McGee, Leslie	Tylertown, Miss.
McGee, Rose	Harrisville, La.
McKinnon, Mattie Laura	Pachuta, Miss.
McKinney, Lucile	Shelby, Miss.
McLemore, Laura	Hazlehurst, Miss.
McElvaine, Jessie Merle	Porterville, Miss.
McCracken, Hattie Belle	Aliceville, Ala.
McCullough, Ruth	Tangipohoa, La.
McDaniel, Velma	Osyka, Miss.
McNeese, Grace	Carson, Miss.
McNeese, Olga	Angie, La.
McLendon, Adelia	Clara, Miss.
Mills, Carrie	Richton, Miss.
Mills, Estelle	Hattiesburg, Miss.
Misterfeldt, Bessie	Florence, Miss.
Mitchell, Erma	Taylor, Miss.
Morris, Ethel Mae	Gloster, Miss.
Morris, Margie	Gloster, Miss.
Morris, Fay	Fernwood, Miss.
Morris, Fred	Fernwood, Miss.
Morson, Mary	Hattiesburg, Miss.
Moorehead, Eloise	Jackson, Miss.
Moorehead, Mae	Tomnolen, Miss.
Morgan, Valeria	Duncan, Miss.
Mead, Mary	Hattiesburg, Miss.
Moore, Linnie	Summerland, Miss.
Murchison, Susie	Lumberton, Miss.

MISSISSIPPI WOMAN'S COLLEGE

O'Briant, Lucy Nash	Hattiesburg, Miss.
Odom, Tiny Belle	Star, Miss.
Oglesby, Lottie	Meadville, Miss.
O'Keefe, Hettie	Blaine, Miss.
O'Neal, Claudia	Gloster, Miss.
Ott, Marguerite	Osyka, Miss.
Otto, Maggie	New Orleans, La.
Overstreet, Elmerita	Hattiesburg, Miss.
Patterson, Mollie	New Hebron, Miss.
Page, Gladys	State Line, Miss.
Page, Kathryn	State Line, Miss.
Pack, Minnie J.	Laurel, Miss.
Pack, Lucy Hall	Hattiesburg, Miss.
Parish, Roma	Mt. Olive, Miss.
Pardon, Alice	Bay Minette, Ala.
Pearson, Hattie	Lumberton, Miss.
Peeler, Beatrice	Kosciusko, Miss.
Pettigrew, Lucy	Hattiesburg, Miss.
Phillips, Eloise	Amarillo, Tex.
Pigott, Mamie	Tylertown, Miss.
Pigott, Jessie Merle	Tylertown, Miss.
Polk, Bessie	Prentiss, Miss.
Polk, Ida Lois	Hattiesburg, Miss.
Polk, Gertrude	Shivers, Miss.
P'Pool, Theta	Hattiesburg, Miss.
P'Pool, Willard	Hattiesburg, Miss.
Pickering, Cliffe	Mt. Olive, Miss.
Puryear, Annie Glenn	Raymond, Miss.
Quick, Amy	Collins, Miss.
Rayburn, Esther	Columbia, Miss.
Ratcliffe, Carrie	Lauderdale, Miss.
Reed, Vida	Noxapater, Miss.
Rester, Lona Mae	Poplarville, Miss.
Reynolds, Vivian	Hattiesburg, Miss.
Rhodes, Selma	Laurel, Miss.
Riser, Lavinia	Terry, Miss.
Riley, Theo Mae	New Hebron, Miss.
Riley, Sara Ruth	Hattiesburg, Miss.
Rogers, Hilma	Collins, Miss.
Rogers, Naoma	Hattiesburg, Miss.
Rogers, Nora	Collins, Miss.
Rogers, Hazel	Hattiesburg, Miss.
Rogers, Lavon	Hattiesburg, Miss.
Roper, Effie Mae	Lake Como, Miss.
Rowe, Janice	Hillsboro, Miss.
Roberts, Lucile	Marks, Miss.
Robertson, Veronica	Collins, Miss.
Robertson, Eugenia	Collins, Miss.
Ross, Verna	D'Lo, Miss.
Russell, Irene	Magee, Miss.
Rouse, Bessie	Hattiesburg, Miss.
Ryan, Ruth	Bay Springs, Miss.
Sanders, Lucile	Kosciusko, Miss.
Sanders, Kathleen	Kosciusko, Miss.
Sanders, Ennis	Marks, Miss.
Seale, Bertie	Gloster, Miss.
Shows, Velma	Ovette, Miss.

MISSISSIPPI WOMAN'S COLLEGE

Shackleford, Elizabeth	Eden, Miss.
Sheppard, Rosalind	Richton, Miss.
Slay, Georgia	Crystal Springs, Miss.
Smith, Ethel	Wesson, Miss.
Smith, Harvey	Hattiesburg, Miss.
Smith, Letha	Drew, Miss.
Smith, Martha	Brooklyn, Miss.
Steadman, Claire	Hattiesburg, Miss.
Steadman, Gwendolyn	Hattiesburg, Miss.
Stevens, Cornelia	Union, Miss.
Storey, Mary	Hattiesburg, Miss.
Stone, Mary	Laurel, Miss.
Stuckey, Eula Mae	Goss, Miss.
Stubbs, Lottie	Hillsboro, Miss.
Stuart, Ruth	Hattiesburg, Miss.
Suttle, Lyda Mae	Raymond, Miss.
Sanders, Mrs. Lena	Kosciusko, Miss.
Talley, Katherine	Okolona, Miss.
Talley, Irene	Hattiesburg, Miss.
Taylor, Kathleen	Taylor, Miss.
Taylor, Christine	Merigold, Miss.
Thames, Thelma	Charlottesville, La.
Thames, Shelby	Hattiesburg, Miss.
Thompson, Cleo	Sumrall, Miss.
Thomas, Addie Ray	Crystal Springs, Miss.
Thomas, Q. T.	Crystal Springs, Miss.
Thomas, Irma	Crystal Springs, Miss.
Thomas, Hazel	Talisheek, La.
Thomason, Martha	Morgan City, Miss.
Thompson, Tatie	DeKalb, Miss.
Thornton, Dollie	Smithdale, Miss.
Todd, Katie	Collins, Miss.
Tulley, Randolph	Hattiesburg, Miss.
Upton, Irma	Walnut Grove, Miss.
Upton, Mary	Prairie Point, Miss.
Vandagriff, Dorothy	Hattiesburg, Miss.
Vandagriff, Ethel	Hattiesburg, Miss.
Varnado, Golda	Hattiesburg, Miss.
Waldrop, Sadie	Magee, Miss.
Ward, Leslie	Kosciusko, Miss.
Watts, Mae	Columbia, Miss.
Watts, Minnie	Columbia, Miss.
Watts, Winnie	Columbia, Miss.
Watts, Iva	Columbia, Miss.
West, Mary Beth	Dundee, Miss.
White, Francis	Sontag, Miss.
White, Myrtice	Sontag, Miss.
Westerfield, Jewel	State Line, Miss.
Whittington, Rhoda	O'Neill, Miss.
Whittington, Addie	O'Neill, Miss.
Wilkerson, Ruth	Hollandale, Miss.
Willis, Emeline	Union, Miss.
Wilson, Eula	Monticello, Miss.
Wills, Florence	Hattiesburg, Miss.
Wilcombe, Helen	New Augusta, Miss.
Williams, Zena	Webb, Miss.
Williams, Mary	Hattiesburg, Miss.

MISSISSIPPI WOMAN'S COLLEGE

Williams, Bob	Hattiesburg, Miss.
Williams, Norma	Prentiss, Miss.
Williams, Marguerite	Picayune, Miss.
Williamson, Irene	Lamkin, Miss.
Williamson, Elizabeth	Lamkin, Miss.
Williamson, Johnnie Lou	Columbia, Miss.
Williamson, Inez	Collins, Miss.
Winstead, Nina	Clarksburg, Miss.
Winter, Ellen	Tutwiler, Miss.
Wolley, Willie Mae	Hattiesburg, Miss.
Woodward, Blanche	Rawls Springs, Miss.
Woods, Mildred	Hattiesburg, Miss.
Woods, John	Hattiesburg, Miss.
Woods, Ola	Hattiesburg, Miss.
Yarborough, Mary D.	Hattiesburg, Miss.
Yarborough, Lillian	Hattiesburg, Miss.
Young, Idelle	Smithdale, Miss.
Yancey, Cecelia	Grand Junction, Tenn.

PIANO

POST-GRADUATES

Pack, Lucy Hall	Hattiesburg, Miss.
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SENIORS

Askew, Mildred	Hattiesburg, Miss.
Denson, Emily	Bay Springs, Miss.
Dampeer, Eula	New Hebron, Miss.
Hemeter, Mildred Lee	Seminary, Miss.

UNCLASSIFIED (PIANO)

Adams, Ida Merle	Crutcher, Ida Love
Addison, Jessie	Dale, Ada
Allen, Tracey Belle	Dale, Mancie
Anderson, Helen	Davis, Alice
Ball, Faye	Davis, Agnes
Bass, Vivian	Dowd, Mattie Mae
Bell, Gladys	Downer, Addie
Berry, Donna Mae	Downer, Marie
Biglane, Lucile	Eure, Olga
Boyd, Mary	Eure, Genevieve
Brent, Julia	Evans, Nora Belle
Brantley, Florence	Fairley, Norma
Brister, Mabel	Fisher, Sara Louise
Broadwater, Ruby	George, Mary Alice
Bryan, Pauline	Granberry, Leska
Butts, Kitty	Halfacre, Elsie
Colmer, Leona	Hammack, Sudie
Caperton, Ruby	Hannah, Helen
Chancellor, Clara	Harrison, Lucile
Chapman, Lena Mae	Hearon, Ethel
Cowan, Lucile	Hudson, Lillian
Coney, Lillian	Johns, Lucy
Cooper, Ruby Dale	Johnson, Rachel
Connor, Maggie Ruth	Johnson, Julia Toy
Cockerham, Wilma	Johnson, Jacqueline
Cranford, Mary Maude	Jones, Mildred
Crutcher, Elizabeth	Kent, Marie
Crutcher, Jenora	Kinnebrew, Mollie

MISSISSIPPI WOMAN'S COLLEGE

Lafayette, Evelyn
Lee, Lucy
Lathram, Edna Earl
Letaw, Anne
Letaw, Bessie
Low, Carye
Lightsey, Birdie
Magee, Bessie Lee
Manning, Addys
McCullough, Laniel
McCullough, Ruth
McDaniel, Velma
McLemore, Laura
McGee, Ethel
McGee, Rose
McNeese, Olga
Martin, Vivia
McLendon, Adelia
Morris, Fay
Morris, Frederica
Morris, Ethel Mae
Morris, Margie
Moorehead, Eloise
Moore, Linnie
Patterson, Mollie
Page, Kathryn
Pack, Minnie J.
P'Pool, Theta
P'Pool, Willard
Phillips, Eloise
Reynolds, Vivian
Riley, Theo Mae
Rogers, Naomi
Roberts, Lucile
Robertson, Veronica
Rowe, Janice
Sanders, Kathleen
Sanders, Ennice
Seale, Bertie
Shows, Velma
Sheppard, Rosalind
Smith, Letha
Stone, Mary
Steadman, Gwendolyn
Suttle, Lyda Mae
Tally, Kathryn
Thompson, Cleo
Thames, Thelma
Thomas, Hazel
Todd, Katie
Upton, Irma
Vice, Grace
Williams, Zena
Williams, Norma
Wills, Florence
Williamson, Johnnie Lou
Williamson, Elizabeth
Williamson, Irene
Westerfield, Jewel
Winters, Ellen
White, Myrtice

VOCAL

Allen, Lillian
Bell, Lucile
Biglane, Lucile
Crutcher, Elizabeth
Crutcher, Jenora
Dale, Ada
Dale, Fanny
Dale, Mancie
Davis, Alice
Eure, Genevieve
Eure, Olga
Griffith, Ellen
Halfacre, Elsie
Hollenger, Myrtle
Jordon, Margaret
Johnson, Allie Mae
Johnston, Maudie
Kinnebrew, Mollie
Letaw, Annie
Lawrence, Miriam
Mann, Carrie
Manning, Addys
Magee, Bessie
McGee, Ethel
Ott, Margaret
Pettigrew, Lucy
Phillips, Eloise
P'Pool, Willard
Ratcliff, Carrie
Reese, (Davidson) Cleo
Robertson, Eugenia
Ross, Verna
Shackleford, Elizabeth
Tally, Irene
Thomas, Erma
Thomas, Q. T.
Vice, Grace

VIOLIN

Atkinson, Ora Lee
Batson, Lyndall
Batson, Clotilde
Boyette, Kate
Butler, Dorothy
Cooper, Ruby Dale
Chenault, Ruby
Cook, Helen
Johnson, Julia Toy
Peeler, Beatrice
Rester, Lona Mae
Rogers, Naoma
Sheppard, Rosalind
Sanders, Ennis
Vandergriff, Ethel
West, Mary Beth

MISSISSIPPI WOMAN'S COLLEGE

ORCHESTRA

Butler, Dorothy	Cook, Helen
Cooper, Ruby Dale	Rogers, Naoma
Chenault, Ruby	Sheppard, Rosalind

HISTORY OF MUSIC

Brister, Mabel	Johnson, Rachel
Biglane, Lucile	Rogers, Naoma
Denson, Emily	Ross, Verna
Dampeer, Eula	Wills, Florence
Eure, Genevieve	Thomas, Q. T.

THEORY

Brister, Mabel	Lightsey, Birdie
Crutcher, Ida Love	Letaw, Ann
Crutcher, Jenora	Moore, Linnie
Crutcher, Elizabeth	Magee, Bessie Lee
Cowan, Lucile	Phillips, Eloise
Connor, Maggie Ruth	Patterson, Mollie
Downer, Marie	Rowe, Janice
Downer, Addie	Ratcliff, Carrie
Eure, Genevieve	Shows, Velma
Jones, Mildred	

HARMONY I

Berry, Donna Mae	McLendon, Adelia
Chapman, Lena Mae	Pack, Minnie J.
Dowd, Mattie Mae	Rogers, Naoma
Granberry, Leska	Ross, Verna
Harrison, Lucile	Riley, Theo Mae
Jones, Mildred	Thompson, Cleo
Low, Carye	Vice, Grace
Mann, Carrie	Wills, Florence

HARMONY II

Askew, Mildred	Denson, Emily
Addison, Jessie	Halfacre, Elsie
Bell, Gladys	Hudson, Lillian
Colmer, Leona	McLemore, Laura
Chancellor, Clara	Sheppard, Rosalind
Cooper, Ruby Dale	Steadman, Gwendolyn
Dale, Ada	Stone, Mary
Dale, Mancie	

HOME ECONOMICS

SENIORS

Allmand, Maude	Rayburn, Esther
Brantley, Hulda	Rogers, Hilma
Gatewood, Irma	Stubbs, Lottie

JUNIORS

Aultman, Willie Mae	Foster, Pearl D.
Bennett, Nettie	Green, Mary
Berry, Ophie	Hahn, Christine
Berry, Dovie	Harris, Ora
Berry, Lottie	Johnson, Blanche
Burkett, Thelma	Lawrence, Lucy
Carroll, Addie Mae	Lott, Verdee
Chancellor, Alma	McNeese, Grace
Chancellor, Clara	McNeese, Olga
Cockram, Vera	Ott, Marguerite
Coney, Helen	Ward, Leslie
Ferrell, Virginia	West, Mary Beth
Furr, Gladys	Yarborough, Mary D.

SOPHOMORES

Allen, Lillian	Lightsey, Birdie
Berry, Lottie	Lawrence, Lucy
Burke, May	McNeese, Olga
Catledge, Thelma	McNeese, Grace
Carroll, Addie Mae	Robertson, Eugenia
Eure, Olga	Roberts, Lucile
Farrell, Virginia	Thomason, Martha
Furr, Gladys	Pearson, Hattie
Gautier, Ruby	Pigott, Mamie
Gilmore, Allene	Sanders, Lucile
Gilchrist, Grace	Smith, Leathie
Hahn, Christine	Ward, Leslie
Hardin, Evelyn	Watts, Winnie
Kearin, Ora Mae	

FRESHMEN

Bardin, Ersle
Barwick, Inez
Bass, Iva Loy
Bell, Gladys
Berry, Betty Magee
Biglane, Lucile
Brister, Mabel
Bufkin, Dorothy
Bullock, Mae
Byrd, Juanita
Conn, Eunice
Cooper, Ruby Dale
Conerly, Willie
Conner, Maggie Ruth
Dale, Fannie
Dampeer, Ada
Gilmore, Aline
Hemeter, Mildred Lee
Holcomb, Hazel
Hudson, Alice
Ikerd, Jewel
Johnson, Maudie
Kent, Marie
Kennedy, Minnie Bell
Kennedy, Clematis
Lawrence, Miriam
Langston, Nettie
Livingston, Francis
Low, Carey
Letaw, Ann
Lightsey, Birdie
Magee, Leslie
Morehead, Eloise
Morris, Ethel Mae
Morgan, Valeria
Odom, Tiny Belle
Pack, Minnie J.
Quick, Amy
Robertson, Eugenia
Robertson, Veronica
Russell, Irene
Rogers, Norah
Roberts, Lucile
Riley, Theo May
Stuckey, Eula Mae
Thomas, Irma
Todd, Katie
McLemore, Laura
Vice, Grace
Watts, Winnie
Waldrop, Sadie
Wilkinson, Ruth
Williams, Zena
White, Francis
Williamson, Inez

SPEECH ART DEPARTMENT

SENIORS

Shackleford, Elizabeth Eden, Miss.
Taylor, Kathleen Taylor, Miss.

UNCLASSIFIED

Allen, Tracey Belle	Ellzy, Idelle
Aultman, Willie Mae	Ellzy, Lola
Bass, Mary Lou	Evans, Nora Belle
Batson, Clotilde	Gardner, Ruth
Bell, Lucille	Gilmore, Elizabeth
Branch, Birdie	Green, Mary
Boyd, Mary	Hebron, Janie Lou
Carmichael, Sarah	Johnston, Maudie
Cranford, Mary Maude	Katz, Ruth
Davis, Esther	Letaw, Maggie
Davidson, Xer	Lott, Dimple
Dunn Louise	

MISSISSIPPI WOMAN'S COLLEGE

Mann, Carrie
Morson, Mary
Mitchell, Mrs.
Pack, Deanie
Pearson, Hattie
Peeler, Beatrice
Pettigrew, Lucy
Polk, Ida Lois
P'Pool, Theta
Puryear, Annie Glenn
Robinson, Veronica

Riley, Sarah Ruth
Ryan, Ruth
Smith, Ethel
Suttle, Lyda Mae
Taylor, Christine
Varnado, Golda
Woodward, Blanche
Williams, Marguette
Welcomb, Helen
Yancey, Cecilia
Yarborough, Lillian

ART

SENIOR

Thomas, Addie Ray

UNCLASSIFIED

Aultman, Willie Mae
Coney, Lenore
Moorehead, Mae
McGee, Rose
McLendon, Adelia

O'Briant, Lucy Nash
Overstreet, Elmerito
Rogers, Hilma
White, Myrtice

STENOGRAPHY

Barwick, Inez
Batson, Helen
Brown, Minnie Lee
Day, Ada
Dale, Fannie
Fryer, Alice
Fortenberry, Julia
Greenwood, Bertha
Holly, Cora
Lewis, Jimmie

Magee, Leslie
McKinnon, Mattie Laura
Reynolds, Vivian
Slay, Georgia
Wilson, Eula
Whittington, Addie
Wilkinson, Ruth
Winter, Ellen
Young, Idell

BOOKKEEPING

Day, Ada Loraine
Greenwood, Bertha
Wilson, Eula Mae

Whittington, Addie Loraine
Young, Idelle

TEACHER-TRAINING COURSE

Adams, Ida Merle
Byrd, Juanita
Berry, Ophie
Berry, Dovie
Boyd, Mary
Bass, Vivian
Batson, Clotilde
Colmer, Leona
Cannon, Eva Nell
Collins, Nita
Chancellor, Clara
Cochran, Ceal
Dampeer, Eula
Davidson, Xer
Dale, Mancie
Dale, Ada
Dunaway, Lucile
Eure, Genevieve
Ennis, Rosalee
Flynt, Viola
Griffith, Ellen
Garrott, Martha
Gardner, Ruth

Holmes, Annie Lydia
Hudson, Lillian
Harvey, Rose
Joiner, Ruby
Kelly, Kathryn
Lee, Loretta
Lewis, Freda
Lee, Lucy
Lowe, Minnie
Mills, Carrie
Mann, Carrie
Mitchell, Erma
Parish, Roma
Polk, Gertrude
Polk, Bessie
Pearson, Hattie
Roper, Effie Mae
Riser, Lavinia
Robertson, Veronica
Shackleford, Elizabeth
Story, Mary
Thompson, Cleo
White, Francis
Wilcombe, Helen

ALPHABETICAL SCEDULE FOR 1921-1922

Subject:	Hours
Astronomy 7	Period 3, Tue., Thu. (1st half session)
Arithmetic 8	Period 1, last half, Tue., Fri.; Per. 2, f. h. Wed., Thu., Sat.
Bacteriology 7	2 $\frac{1}{2}$
Botany 8	Period 6, Sat.
Civics 1	1
Chemistry 5	Period 5, Wed., Fri.
Chemistry 6	2
Chemistry of Food	Period 6, Tue., Thu.; Per. 7, Thu., Lab.
Dietetics 6	2 $\frac{1}{2}$
English 1	Period 6, Wed., Fri.; Per. 7, Wed., Fri., Sat.
English 2	2 $\frac{1}{2}$
English 3	Period 6, 1. h. Wed., Fri.; Per. 7, Wed., Fri.
English 4 A	3 $\frac{1}{2}$
English 4 B	Period 2, Tue., Wed.; Per. 3, Thu.
English 5 A	3
English 5 B	Period 5, Tue., Thu., Sat.
English 6	3
English 7	Period 6, Thu., Fri., Sat.
Education 4 A	3
Education 4 B	Period 1, Tue., Wed., Thu.
Education 6	Period 3, Tue., Wed., Sat.
Education 7	3
French 4 A	Period 5, Tue., Fri.; Per. 6, Thu.
French 4 B	Period 4, Tue., Thu., Sat.
French 5	Period 4, Wed., Thu., Fri.
French 6	Period 5, Wed., Thu., Fri.; Per. 3, Thu.
French 7	3
Geology 7	Period 2, Tue., Thu., Sat.
History 1 (Ancient)	2
History 2 (M. & M.)	3 $\frac{1}{2}$
History 3 (English)	2 $\frac{1}{2}$
History 5 (W. E.)	2 $\frac{1}{2}$
History 6	2
History and Economics 7	2 $\frac{1}{2}$
Hygiene (Adv. 5 A)	2
Hygiene (Adv. 5 B)	2
Hygiene 1	2

ALPHABETICAL SCHEDULE FOR 1921-1922—Continued

Subject:	Hours
Home Economics 4 A	2
Home Economics 4 B	2
Home Economics 4 C	2
Latin 1 A	3 $\frac{1}{2}$
Latin 2	3 $\frac{1}{2}$
Latin 3	3
Latin 4	2
Latin 5	2
Literary Criticism	1
Mathematics 1 (Algebra)	3 $\frac{1}{2}$
Mathematics 2 (Algebra)	3 $\frac{1}{2}$
Mathematics 3 (Plane Geometry)	3 $\frac{1}{2}$
Mathematics 4 A	3
Mathematics 4 B	3
Mathematics 5	2
Mathematics 6	2
New Testament 5 A	1 $\frac{1}{2}$
New Testament 5 B	1 $\frac{1}{2}$
Old Testament 4 A	1 $\frac{1}{2}$
Old Testament 4 B	1 $\frac{1}{2}$
Old Testament 4 C	1 $\frac{1}{2}$
Physics 3	3 $\frac{1}{2}$
Physics 6	2
Physiology 4 A	2
Physiology 4 B	2
Physical Geography and Zoology	2 $\frac{1}{2}$
Sunday School Work A	1 $\frac{1}{2}$
Sunday School Work B	1 $\frac{1}{2}$
Spanish 5 A	3
Spanish 5 B	2 $\frac{1}{2}$
Spanish 6	2 $\frac{1}{2}$
Spanish 7	2
Sociology 7	1
Teaching of English (Normal) A	1
Training Course (Normal) B	1
Theory of Home Economics	1
Period 3 and 4, Sat.	2
Period 5 and 6, Wed.	2
Period 3 and 4, Tue.	2
Period 1, Tue., Wed.; Fri.; f. h. Thu.	3 $\frac{1}{2}$
Period 2, Wed., Fri.; Sat.; Per. 1, l. h. Thu.	3 $\frac{1}{2}$
Period 4, Tue., Thu., Sat.	3
Period 5, Thu., Sat.	2
Period 5, Wed., Fri.	2
Period 1, Sat.	1
Period 2, Tue., Fri.; Per. 2, l. h. Wed., Thu., Sat.	3 $\frac{1}{2}$
Period 5, Wed., Fri.; Per. 5, f. h. Tue., Thu., Sat.	3 $\frac{1}{2}$
Period 1, Wed., Thu.; Per. 1, f. h. Tue., Fri., Sat.	3 $\frac{1}{2}$
Period 4, Tue., Thu., Sat.	3
Period 6, Wed., Fri., Sat.	3
Period 3, Wed., Fri.	2
Period 4, Wed., Fri.	2
Period 3, Alt. Tue., Thu.	1 $\frac{1}{2}$
Period 4, Alt. Thu.	1 $\frac{1}{2}$
Period 2, Alt. Tue., Thu.	1 $\frac{1}{2}$
Period 2, Alt. Wed., Fri.	1 $\frac{1}{2}$
Period 3, Alt. Wed., Fri.	1 $\frac{1}{2}$
Period 6, True, Wed., Fri.; Per. 7, Tue. Lab.	3 $\frac{1}{2}$
Period 1, Tue.; Per. 2, Tue. Lab.; Per. 1, Thu.	2 $\frac{1}{2}$
Period 3, Wed., Fri.	2
Period 3, Thu., Sat.	2
Period 4, Wed., Fri.; Per. 3, l. h. Sat.	2 $\frac{1}{2}$
Period 1, Alt. Tue., Thu.	1 $\frac{1}{2}$
Period 1, Alt. Wed., Fri.	1 $\frac{1}{2}$
Period 3, Thu., Sat.; Per. 5, Wed.	3
Period 2, Tue., Thu., Fri.	2
Period 3, Alt. Tue.; Wed., Fri.	2 $\frac{1}{2}$
Period 2, Wed., Fri.	2
Period 6, Sat.	1
Period 6, The.	1
Period 6, Fri.	1
Period 7, Tue.	1

CERTIFICATE OF ADMISSION

Name

Address

Name of School..... Years of Attendance.....

Did applicant enter High School from Seventh or Eighth grade?.....

Was applicant graduated?..... How many grades in your school?.....

Is there a Primer Class before First Grade?.....

SUBJECTS	TEXT-BOOKS	Rec. Week	Lgth. Rec.	No. Wks.	Grade	Units
English						
Mathematics						
History						
Civics						
Latin						
French						
German						
Spanish						
Science						
Home Science						
Other Studies						

I certify that the above record is correct:

.....
(Name and official title.)

Date

NOTE—The above blank must be filled out in detail and returned direct by mail to President Mississippi Woman's College before College opens.

x—When credit on a science is desired a properly certified notebook must be presented. Notebooks in any subject should be presented if any have been kept.

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